

THE METROPOLITAN MUSEUM OF ART



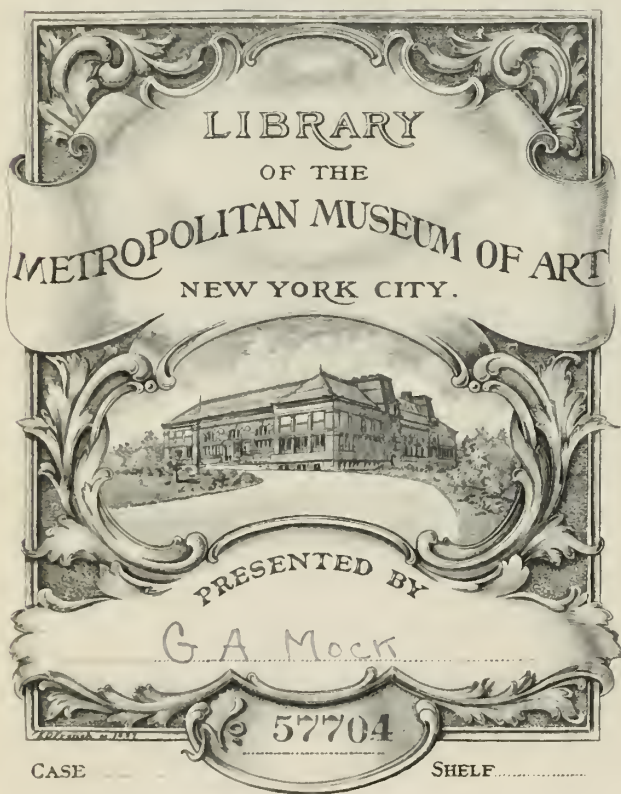
3 0620 00364797 0

Fifth Avenue Art Galleries.

119.8

G

1926-27





SILO'S

VANDERBILT AVENUE & 45TH STREET

JAMES P. SILO, Auctioneer

CATALOGUE

ANTIQUE AND MODERN

FURNITURE

OIL PAINTINGS, BOOKS, BRONZES
AND OBJECTS OF ART

PART I

To Be Sold At Unrestricted Public Auction


TUESDAY, MAY 10TH, 1927

UNTIL

WEDNESDAY, MAY 18TH, INCLUSIVE

(Except Sunday)

AT 2 P. M. EACH DAY



Digitized by the Internet Archive
in 2015

<https://archive.org/details/catalogueantique00silo>

CATALOGUE

ANTIQUE AND MODERN HOUSEHOLD FURNITURE

CONTINENTAL AND AMERICAN

IMPORTANT COLLECTION OF OIL PAINTING
AND A FINE LIBRARY OF BOOKS

Silver, Bronzes, Porcelains, Marbles, Rugs, Ancient Arms, Pottery,
Embroideries, Fishing Tackle and other
Sporting Goods, Etc.

TO CLOSE THE ESTATE OF

GEORGE J. GOULD

REMOVED FROM GEORGIAN COURT, LAKEWOOD, L. I.

ALSO

THE ESTATE OF EDWIN T. HOLMES

BY ORDER OF THE EXECUTOR

TOGETHER WITH

VALUABLE APPOINTMENTS

FROM

THE ESTATE OF H. B. CORY, Esq.

"THE DENE" TOTTON, SOUTHAMPTON, ENGLAND

THOMAS MEIGHAN AND OTHERS

*Exhibition Commences Thursday, May 5th and Continues
Until Time of Sale*

To Be Sold At Unrestricted Public Auction

TUESDAY, MAY 10TH, 1927

UNTIL

WEDNESDAY, MAY 18TH, INCLUSIVE

(Except Sunday)

AT 2 P. M. EACH DAY

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots unclaimed within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any), attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of goods purchased at their sale.

JAMES P. SILO, Auctioneer

CATALOGUE

FIRST SESSION

TUESDAY, MAY 10TH, 1927

At 2 o'clock P. M.

LOTS 1 TO 250

1. MAHOGANY DROP-LEAF TABLE
2. CASTELLINI MARBLE PEDESTAL
3. TWO SILVER MOUNTED VASES
4. COLLECTION OF SMALL VIENNA BRONZES
5. IVORY TOILET SET
6. LOUIS XV DESIGN PEDESTAL
Carved and gilded, with marble top.
7. BRONZE VASE
8. CARVED KAOTI WOOD PEDESTAL

First Session—Tuesday, May 10th, 1927

9. LEADED GLASS PANEL
10. DINNER GONG
On oak stand.
11. MAJOLICA URN-SHAPED VASE
On pedestal.
12. DECORATED CRESCENT CHINA VASE
13. TWO ASSORTED VASES
One Royal Bonn, the other Majolica.
14. LOUIS XV DESIGN RECEPTION SUITE
Carved and gilded frame, upholstered in damask, 5 pieces.
15. SIENNA MARBLE COLUMN
16. MARBLE AND BRONZE MANTEL CLOCK
17. EARLY AMERICAN DRUM TABLE
In mahogany, with pedestal base.
18. CARRARA MARBLE FIGURE
"Child Reading."

19. MINIATURE ALABASTER RUINS
20. TWO PAPIER MACHE DECORATIVE SHIELDS
21. TWO BRONZE AND CRYSTAL ELECTRIC BRACKETS
22. LOUIS XVI BERGERE
In enamel and cane.
23. THREE ASSORTED CLOISONNE VASES
24. CAPO DI MONTE CREAM JUG
25. VERDE MARBLE PEDESTAL
26. EARLY PINE TABLE
Shaped legs, crossed stretcher, one drawer and lion paw feet
27. BRONZE BAS-RELIEF
"McKinley and Roosevelt."
28. FOUR BOHEMIAN GLASS WINES
29. LOT ASSORTED CUPS AND SAUCERS
Royal Vienna, Limoges, Royal Worcester, etc.

First Session—Tuesday, May 10th, 1927

30. SHERATON DESIGN DINING ROOM SUITE
Mahogany, inlaid with boxwood, consisting of buffet, side table, extension table, with leaves and glass tops, and 7 chairs.
31. SET, INLAID WALNUT CIGARETTE BOX AND MATCH BOX
32. INLAID BURL WALNUT CIGAR BOX
33. BLUE AND WHITE PORCELAIN VASE
Fitted as an electrolier.
34. TWO WROUGHT IRON ELECTROLIERS
35. TWO WROUGHT IRON POLYCHROME ELECTRIC TORCHERES
36. TWO BRASS ELECTRIC CANDELABRA
37. SHERATON DESIGN BOOKCASE
Mahogany, with satinwood inlay.
38. WALNUT BOOKSHELF
39. WROUGHT IRON AND POLYCHROME WOOD VASE
Fitted as an electrolier.

- 40. FITTED AUTOMOBILE LUNCH BASKET
- 41. SURVEYOR'S INSTRUMENT
In case.
- 42. BOX CAMERA
In case.
- 43. LOUIS XVI DESIGN KIDNEY-SHAPED WRITING DESK
In walnut, with three drawers, fluted legs and tooled leather top.
- 44. ILLUMINATED TALL ELECTROLIER
- 45. METAL HANGING LANTERN
- 46. MAHOGANY TALL ELECTROLIER
With shade.
- 47. TWO GALLI GLASS TALL VASES
- 48. TWO MINIATURES
In ormolu bronze frames.
- 49. MINIATURE ON IVORY
"Portrait of a Lady."

First Session—Tuesday, May 10th, 1927

50. THREE ASSORTED MINIATURES ON IVORY
51. TWO ASSORTED MINIATURES ON IVORY
"Portraits."
52. THREE ASSORTED MINIATURES
"Portraits."
53. VERDE MARBLE PEDESTAL
54. PIERCED BRASS FENDER
55. DECORATED WOOD JEWEL CASKET
56. MAHOGANY TALL ELECTROLIER
With shade.
57. TWO BRONZE ELECTRIC APPLIQUES
58. LOUIS XVI DESIGN KIDNEY-SHAPED WRITING TABLE
In walnut, with three drawers, fluted legs and tooled leather top.
59. ANTIQUE WROUGHT IRON GRILL
60. SIX WALL BRACKETS
Adam design, enameled iron, fitted for electric.

First Session—Tuesday, May 10th, 1927

61. PAINTED CONSOLE
With scroll apron.
62. CARVED AND GILT WOOD ELECTROLIER
With silk shade.
63. THREE ASSORTED OLD PRESSED GLASS
CANDLESTICKS
64. SHEFFIELD ALCOHOL LAMP
65. CUT FLINT GLASS MUG
With cover.
66. LACQUERED TEA TRAY
With figure decoration in panel.
67. COLONIAL DESIGN DIVAN
Mahogany frame, upholstered in tapestry material.
68. CUT FLINT GLASS MUG
With cover.
69. TOLE WARE JARDINIERE
With floral decoration.

First Session—Tuesday, May 10th, 1927

70. DECORATED DAVENPORT CHINA CHILD'S TEA SERVICE

Three pieces.

71. SET OF MOTHER-OF-PEARL POKER CHIPS

In morocco leather case.

72. CARVED WALNUT CONSOLE TABLE

73. ROMAN TERRA COTTA EWER AND CARVED WOOD TOBACCO JAR

Two pieces.

74. SILK COVERED WASTE BASKET

75. BLUE AND WHITE WILLOW PATTERN PLATTER

76. CUT FLINT GLASS MUG

With cover.

77. TWO POLYCHROMED WROUGHT IRON ELECTRIC CANDLESTICKS

78. CARVED AND ILLUMINATED WOOD ELECTROLIER

79. RUBY GLASS DECANTER AND WINE GLASS

Two pieces.

- 80. TWO MINIATURES ON IVORY
- 81. ENGRAVED BRASS PEN CASE
- 82. TWO BRONZE MOUNTED ALABASTER CANDLESTICKS
- 83. ITALIAN WALNUT REFECTORY TABLE
Bulbous column supports, with straight stretcher.
- 84. FOUR-FOLD SCREEN
Covered in cut velvet.
- 85. DECORATED SEVRES PORCELAIN SQUARE-SHAPED
VASE
With bronze mounts.
- 86. PINK LUSTRE TEA POT, COPPER LUSTRE JUG, ETC.
Four pieces.
- 87. TWO OLD DECORATED ROUEN VASES
Fitted as lamps.
- 88. BLUE AND WHITE STAFFORDSHIRE PLATTER
"Landscape Subject."
- 89. BLUE AND WHITE WILLOW PATTERN PLATTER

First Session—Tuesday, May 10th, 1927

90. TWO DECORATED TOLE WARE CHESTNUT URNS
91. VELVET BANNER SCREEN
92. TWO DECORATED COPELAND CHINA PLATTERS
93. ROCOCO WICKER WASTE BASKET
94. CARVED AND INLAID MAHOGANY BEDROOM SUITE
Consisting of bed, spring and mattress, bureau, dressing table and
chifforobe.
95. SET OF THREE BOOK COVERS
With sets of plaster intaglios.
96. STELLA MUSIC BOX, WITH RECORDS
97. DECORATED PORCELAIN PLAQUE
"The Lorelei." By Demonceaux.
98. TWO OLD DECORATED PORCELAIN AND BRONZE
CANDLESTICKS
99. BLUE AND WHITE DECORATED DELFT VASE
100. GALLOON APPLIQUED BROCADE COVERED WASTE
BASKET

First Session—Tuesday, May 10th, 1927

101. TWO PIECES, DUTCH SILVER STRAINER AND SHEPHERD CARD TRAY
102. FOUR ASSORTED VASES
Crown Derby, Spode and Hungarian ware.
103. GALLOON APPLIQUED AND EMBROIDERED, SILK COVERED JEWEL CASE
104. JACOBEOAN DESIGN OAK CENTRE TABLE
105. LOT OF ASSORTED STERLING AND DUTCH SILVER SOUVENIR SPOONS, SIFTERS, ETC.
106. TWO STERLING SILVER PHOTO FRAMES
107. LOT DUTCH SILVER AND TORTOISE SHELL CABINET ARTICLES
108. BRONZE VASE AND DONKEY
109. DECORATED ROYAL VIENNA VASE AND COVER
110. CARVED MAHOGANY LIBRARY TABLE
With continuous spindle support.
111. OLD CROCHETED SPREAD

112. THREE ASSORTED NEEDLEWORK COVERS

113. LOUIS XVI DESIGN BEDROOM SUITE

Enamel and cane, with glass tops; consisting of bedstead, with spring and mattress, chiffonier, dressing table, cheval mirror, night stand, banquette, rocker, side chair and bench.

114. TWO PLASTER BAS-RELIEFS

115. TWO MINIATURES ON IVORY

116. CARVED AND POLYCHROMED SLOPE FRONT DESK
Spanish design.

117. ILLUMINATED TALL ELECTROLIER

118. WROUGHT IRON BRIDGE LAMP

119. PEMBROKE SOFA TABLE

In mahogany; two drop-leaves, turned supports and stretcher.

120. OLD CROCHETED SPREAD

121. TWO TAFFETA SILK COVERED CUSHIONS

First Session—Tuesday, May 10th, 1927

122. MAHOGANY FRAMED FIRE SCREEN
With embroidered panel.
123. TWO PEWTER BASINS
124. THREE ASSORTED PEWTER PLATES
125. PAIR WROUGHT ANDIRONS
With brass ball tops.
126. PAIR BRASS FIRE TOOLS, ON STAND
127. RUSH SEAT SIDE CHAIR
128. EMBROIDERED SILK LAUNDRY BAG
129. LOT OF FLOWERED CRETONNE CURTAINS
130. TWO CHINESE CHIPPENDALE DESIGN MAHOGANY
ARM CHAIRS
Upholstered seats.
131. TWO SIDE CHAIRS
To match preceding.

First Session—Tuesday, May 10th, 1927

132. BANQUETTE

To match preceding.

133. OLD BRASS CHAMBER CANDLESTICK AND LACQUER
TRAY

134. LONG BRASS FENDER

135. PAIR BRASS ANDIRONS

136. METAL CARIBBOU

137. ANTIQUE PERSIAN EMBROIDERED TABLE THROW

138. CARVED AND GILT WOOD ELECTROLIER

139. ADAM DESIGN MIRROR

Carved and enameled frame.

140. ANTIQUE SPANISH TREASURE CHEST

Covered with metal and velvet.

141. SATINWOOD CIGARETTE BOX

Inlaid with ivory and shark skin.

142. TWO OLD BRASS CANDLESTICKS
143. DAMASK COVERED ELECTROLIER
With lace and silk shade.
144. LOUIS XVI. DESIGN ARM CHAIR
Carved and enameled frame, upholstered in striped damask.
145. CHINESE DESIGN SIDE CHAIR
Carved and painted wood.
146. TWO CARVED AND GILT WOOD ELECTROLIERS
With silk shades.
147. BRONZE AND CRYSTAL DROP LIGHT
148. ANTIQUE OAK GATE LEG TABLE
With two drop leaves, turned columns and straight stretcher.
149. LOUIS XVI DESIGN ORMOLU BRONZE CARTEL
150. BOUDOIR CHAIR
In freize velour.
151. LACQUERED MIRROR
In pagoda shaped frame, Chinese decoration in gilt.

First Session—Tuesday, May 10th, 1927

152. PEWTER DEEP BASIN

153. TWO ANTIQUE CARVED WOOD URN-SHAPED FINIALS

154. DECORATIVE OIL PAINTING

“Portrait.” In carved and polychromed frame.

155. ENGRAVED MIRROR

156. ENGRAVED MIRROR

157. CARVED AND GILT WOOD ELECTRIC CANDELABRUM

158. BRONZE EMPIRE DESIGN CHANDELIER

159. SHERATON ROLL BACK CHAIR

With brass inlay and cane seat.

160. FOUR SHERATON CHAIRS

In mahogany, with leather upholstered seats.

161. SET OF ETCHED CRYSTAL GLASSWARE

162. FRENCH PORCELAIN PIGEON

On bronze stand.

First Session—Tuesday, May 10th, 1927

163. SILVER MOUNTED DECANter, CUT GLASS BOWL
AND FAIENCE CANDLESTICK

Three pieces, assorted.

164. LOUIS XV DESIGN DRESSING TABLE

In carved walnut, mirror top.

165. WROUGHT IRON AND BRASS ELECTRIC
CANDELABRUM

166. CARRARA MARBLE BUST

167. CARVED VENETIAN WALNUT ROUNDABOUT CHAIR

Upholstered in damask.

168. LACQUERED SMOKER'S SET

Decorated in the Chinese manner.

169. GALLOON COVERED FOLDING TEA TABLE

With colored French print, in panel.

170. EIGHTEENTH CENTURY ARM CHAIR

Empire design carved walnut frame, upholstered in brocaded damask.

171. FOUR ASSORTED GALLI GLASS VASES

First Session—Tuesday, May 10th, 1927

172. GOLD DECORATED EMERALD GLASS VASE

173. ILLUMINATED TALL ELECTROLIER

174. LOUIS XV DESIGN SIDE CHAIR

Carved and painted wood, covered in old damask.

175. WROUGHT IRON STUDIO CHAIR

With crimson velvet cushion seat and back.

176. SIX PIECES, ASSORTED, OLD FLINT GLASS CANDLE-
STICK AND PRESSED GLASS WINES

177. THREE PIECES, OLD BRASS MEASURES AND SYRUP
JUG

178. PORCELAIN JARDINIERE

With Chinese floral decoration and ormolu bronze mounts.

179. GOLD AND WHITE GLASS VASE, BRONZE MOUNTED
COASTER AND SILVER MOUNTED ASH BOWL

Three pieces.

180. FOUR LACE AND SILK CANDLE SHADES

181. CHIPPENDALE DESIGN ARM CHAIR

Mahogany frame, upholstered in damask.

182. CHINESE PORCELAIN FAMILLE VERTE JAR

Fitted as an electrolier.

183. BLUE AND WHITE CHINA WELL AND TREE PLATTER

184. WILLOW PATTERN STAFFORDSHIRE PLATTER

185. TWO DECORATED CRACKLE BOTTLE-SHAPED VASES

Fitted as electroliers.

186. EIGHTEENTH CENTURY ARM CHAIR

Carved walnut frame.

FISHING TACKLE, ETC.

187. KELSO SALMON ROD

By Forrest.

188. KELSO SALMON ROD

By Forrest.

189. SPLIT BAMBOO FLY ROD

By Abbey & Imbrie.

190. ALWICK SALMON ROD

By Hardy Brothers.

First Session—Tuesday, May 10th, 1927

- 191. BERTHABARA TARPON ROD
By Abbey & Imbrie.
- 192. BERTHABARA TARPON ROD
By Abbey & Imbrie.
- 193. BERTHABARA TARPON ROD
By Abbey & Imbrie.
- 194. SPLIT BAMBOO SURF ROD
By H. L. Leonard.
- 195. SPLIT BAMBOO SURF ROD
By H. L. Leonard.
- 196. GREENHART WEAK FISH ROD
- 197. SPLIT BAMBOO WEAK FISH ROD
- 198. SPLIT BAMBOO WEAKFISH ROD
- 199. SPLIT BAMBOO WEAKFISH ROD
By H. L. Leonard.
- 200. SPLIT BAMBOO TOURNAMENT FLY ROD
By H. L. Leonard.

First Session—Tuesday, May 10th, 1927

- 201. SPLIT BAMBOO TOURNAMENT FLY ROD
By H. L. Leonard.
- 202. SPLIT BAMBOO TOURNAMENT FLY ROD
By Hardy Brothers.
- 203. SPLIT BAMBOO TOURNAMENT FLY ROD
- 204. LARGE LANDING NET
- 205. LANDING NET
Smaller size.
- 206. TWO LEATHER ROD CASES
- 207. WICKER TROUT CREEL
- 208. WICKER TROUT CREEL
- 209. CASE OF MISCELLANEOUS FISHING TACKLE
- 210. LOT ASSORTED FLIES AND MISCELLANEOUS FISH-
ING TACKLE
In leather cases.
- 211. TWO TARPON REELS

First Session—Tuesday, May 10th, 1927

- 212. SIX ASSORTED REELS
 - 213. FOUR ASSORTED REELS
 - 214. PAIR OF HUET BINOCULARS
In case.
 - 215. CASE OF MISCELLANEOUS FISHING TACKLE
 - 216. BOX CAMERA
In case, with tripod.
 - 217. CLAY PIGEON TRAP GUN
 - 218. SEVEN LEATHER GUN CASES
 - 219. ROD TRUNK
 - 220. TWO ASSORTED FISHING RODS
 - 221. LOT EXTRA ROD TIPS, NET, ETC.
 - 222. LOT CANES, GOLF BAG, ETC.
-

223. CARRARA MARBLE FIGURE
"Cupid."
224. LARGE POTTERY JARDINIERE
225. TWO OLD SHEFFIELD CANDLESTICKS
226. LOT IVORY HANDLED CARVING AND FISH KNIVES
AND FORKS
227. CUT FLINT GLASS MUG
With cover.
228. FOUR BRONZE CANDLESTICKS
Empire design.
229. TWO BRASS ELECTRIC CANDLESTICKS
230. CHINESE PORCELAIN VASE
Fitted as an electrolier.
231. SHEFFIELD OVAL TRAY
With pierced gallery.
232. SET OF THREE SHEFFIELD MEAT COVERS

First Session—Tuesday, May 10th, 1927

233. TWO OLD PEWTER CANDLESTICKS
234. LOUIS XIV ARM CHAIR
Carved and gilded wood, covered in velvet brocade.
235. LOUIS XV DESIGN ARM CHAIR
Carved and gilded wood, covered in velvet brocade.
236. TWO CHINESE PORCELAIN KYLONS
237. BLUE DAMASK UPHOLSTERED CHAISE LONGUE
Down cushion.
238. CHAIR
To match preceding.
239. SLIPPER CHAIR
To match preceding.
240. PETIT POINT NEEDLEWORK BELL PULL
241. SET OF BRONZE AND CRYSTAL GIRANDOLES
Three pieces.
242. THREE PAIR GREEN DAMASK CURTAINS AND
VALANCE

243. TWO PAIR APPLIQUED PANNE VELVET CURTAINS
AND VALANCES
244. ANTIQUE KILIM RUG
Size, 4.4x3.5.
245. MAHAL CARPET
Size, 12x9.3.
246. MOUSSOUL RUG
Size, 6.2x3.
247. MELEZ PRAYER RUG
Size, 4.4x2.6.
248. CAMEL'S HAIR RUG
Size, 6x3.
249. HOOKED RUG
Floral motif.
250. MOUSSOUL RUG
Size, 5.4x3.

SECOND SESSION

WEDNESDAY, MAY 11TH, 1927

At 2 o'clock P. M.

LOTS 251 TO 500

- 251. JAPANESE CARVED IVORY GROUP
"Man Chasing Hat."
- 252. JAPANESE CARVED IVORY GROUP
"Old Man and Boy."
- 253. JAPANESE CARVED IVORY FIGURE
"Old Mendicant."
- 254. JAPANESE CARVED IVORY FIGURE
"Geisha Girl."
- 255. JAPANESE CARVED IVORY FIGURE
"After the Bath."
- 256. JAPANESE CARVED IVORY GROUP
"Mother and Child."
- 257. JAPANESE CARVED IVORY FIGURE
"Princess."

258. JAPANESE CARVED IVORY FIGURE
"Flower Girl."
259. JAPANESE CARVED IVORY FIGURE
"Ready for the Bath."
260. JAPANESE CARVED IVORY FIGURE
"Peddler."
261. JAPANESE CARVED IVORY FIGURE
"Geisha Girl."
262. JAPANESE CARVED IVORY FIGURE
"Fruit Peddler."
263. JAPANESE CARVED IVORY FIGURE
"Magician."
264. JAPANESE CARVED IVORY FIGURE
"Victory."
265. JAPANESE CARVED IVORY GROUP
"Poultry Woman."
266. JAPANESE CARVED IVORY AND TEAKWOOD GROUP
"Fisherman with Devil Fish."

Second Session—Wednesday, May 11th, 1927

267. JAPANESE CARVED IVORY GROUP

"Temple."

268. JAPANESE CARVED IVORY GROUP

"The Archer."

269. JAPANESE CARVED IVORY GROUP

"The Hunter."

270. JAPANESE CARVED IVORY GROUP

"Lantern Bearer."

271. JAPANESE CARVED IVORY GROUP

"Eagles and Young."

272. JAPANESE CARVED IVORY GROUP

"Roadside Tea House."

273. THREE JAPANESE CARVED IVORY FIGURES

274. THREE JAPANESE CARVED IVORY FIGURES

275. FOUR ASSORTED JAPANESE CARVED IVORY FIGURES

276. JAPANESE CARVED IVORY TUSK

Inlaid mother-of-pearl, silver mounted, on teakwood stand.

Second Session—Wednesday, May 11th, 1927

277. JAPANESE CARVED IVORY AND BRONZE GROUP
"The Archer."
278. JAPANESE CARVED IVORY AND WOOD FIGURE
"The Dancer."
279. JAPANESE CARVED IVORY AND WOOD GROUP
"Monkey Musicians."
280. LACQUER AND PEARL INLAID MINIATURE CABINET
281. SATSUMA TEMPLE LAMP
282. SATSUMA VASE
283. SATSUMA OPENWORK ROSE BOWL
284. LARGE SATSUMA VASE
285. JAPANESE CRACKLE BOTTLE-SHAPE VASE
Sea plant decoration.
286. JAPANESE CRACKLE BOTTLE-SHAPE VASE
To match preceding, smaller.

Second Session—Wednesday, May 11th, 1927

287. JAPANESE CRACKLE VASE

Oviform shape.

288. JAPANESE PORCELAIN AND BAMBOO COVERED VASE

289. JAPANESE FIVE-COLOR TEMPLE LAMP

290. CHINESE OPENWORK PORCELAIN BOTTLE-SHAPE
VASE

291. JAPANESE BLUE AND WHITE PORCELAIN VASE AND
STAND

292. TWO ASSORTED JAPANESE PORCELAIN VASES

293. CLOISONNE ELECTROLIER

With silk shade.

294. CLOISONNE ELECTROLIER

With silk shade.

295. CLOISONNE VASE

Gold fish decoration.

296. CLOISONNE SANG DE BOEUF VASE

297. TRANSPARENT CLOISONNE VASE
298. CLOISONNE VASE
Lily and cloud decoration.
299. TWO CLOISONNE VASES
Dark blue ground.
300. CHINESE BRONZE AND CLOISONNE VASE
301. CHINESE BRONZE AND CLOISONNE VASE
Griffin handles.
302. CARVED WOOD FIGURE
"Buddha."
303. PORCELAIN FIGURE
"Geisha Girl."
304. JAPANESE SILVER TOILET SET
Eighteen pieces.
305. JAPANESE SILVER CIGAR BOX
306. JAPANESE SILVER CIGARETTE BOX

Second Session—Wednesday, May 11th, 1927

307. TWO JAPANESE SILVER FLOWER HOLDERS
308. CHINESE BRONZE AND CLOISONNE VASE
309. LARGE BRASS KORO
With Dog Foo handles and top.
310. LARGE BRASS TEMPLE GONG STAND
311. CHASED BRONZE KORO
Dog Foo top.
312. TWO JAPANESE POLISHED BRASS VASES
Dragon decoration.
313. JAPANESE POLISHED BRASS KORO
Pomegranate.
314. TWO JAPANESE POLISHED BRASS VASES
Leaf decoration.
315. TWO JAPANESE POLISHED BRASS VASES
Plant and frog decoration.
316. JAPANESE POLISHED BRASS KORO
Dog Foo top.

317. TWO JAPANESE POLISHED BRASS AND ENAMEL
VASES

Fruit decoration.

318. TWO JAPANESE POLISHED BRASS AND ENAMEL
VASES

Fruit decoration.

319. LARGE JAPANESE POLISHED BRASS VASE

Monkey decoration.

320. THREE JAPANESE POLISHED BRASS SPILL VASES

321. FOUR ASSORTED JAPANESE POLISHED BRASS VASES

322. TWO JAPANESE POLISHED BRASS TEMPLE LAMPS

323. THREE JAPANESE POLISHED BRASS VASES

324. THREE JAPANESE POLISHED BRASS INCENSE
BURNERS

"Gondoliers."

325. JAPANESE POLISHED BRASS BUDDHA

326. FOUR JAPANESE POLISHED BRASS SMALL VASES

Second Session—Wednesday, May 11th, 1927

- 327. THREE JAPANESE POLISHED BRASS KOROS
- 328. THREE JAPANESE POLISHED BRASS TEMPLE VASES
- 329. FOUR ASSORTED JAPANESE POLISHED BRASS VASES
- 330. FOUR ASSORTED JAPANESE POLISHED BRASS GODS
- 331. FOUR ASSORTED POLISHED BRASS KOROS
- 332. FIVE JAPANESE POLISHED BRASS BIRDS
- 333. FOUR JAPANESE POLISHED BRASS KOROS
- 334. THREE ASSORTED JAPANESE POLISHED BRASS
ORNAMENTS
- 335. EIGHT ASSORTED JAPANESE POLISHED BRASS
ORNAMENTS
- 336. JAPANESE BRONZE JARDINIÈRE
- 337. SET OF JAPANESE BRONZE VASES
- 338. JAPANESE SILVER BRONZE DOUBLE CANNON

339. TWO CARVED WOOD SHOW CABINETS
340. NINE MINIATURE PORCELAIN VASES
Various glazes. Chinese, mostly signed.
341. TWO BRONZE YATATE WRITING CASES
Silver inlaid. Japanese, 17th Century.
342. TWO SOLID SILVER CHINESE HAIR ORNAMENTS,
SEMI-JEWELED AND A JAPANESE SILVER PIPE
343. TWO OLD JAPANESE BONE PIPE CASES
Beautifully carved.
344. TWO JAPANESE SPEAR HEADS
Signed. 17th Century.
345. RARE JAPANESE SPEAR HEAD
Cross shape. Signed, Kanefusa. 16th Century.
346. OLD JAPANESE MATCH LOCK GUN
17th Century.
347. SMALL JAPANESE MATCH LOCK GUN
Silver inlaid. 17th Century.

Second Session—Wednesday, May 11th, 1927

348. EUROPEAN FLINT LOCK GUN
17th Century.
349. EUROPEAN FLINT LOCK GUN
17th Century.
350. SHORT JAPANESE SWORD
Inlaid iron and bronze mountings. 16th Century.
351. WAKIZASHI JAPANESE SWORD, WITH KOZUKA
Gold crests inlaid. 15th Century.
352. JAPANESE SWORD
Signed Nobutaka. 17th Century; has Kozuka, very fine blade.
353. JAPANESE SWORD
Shakudo mounting, scabbard of wood. 17th Century. Finely carved.
354. JAPANESE SWORD
Shakudo and iron mounting. Signed. 17th Century.
355. JAPANESE IVORY DAGGER
Decorated, with coral, gold and silver; bird in mother-of-pearl.
356. JAPANESE SHORT SWORD
Fuchi and Obitori in solid silver. 17th Century.

357. JAPANESE SWORD

Shakudo and silver mounting, leather scabbard. 18th Century.

358. INDIAN SWORD

Solid silver mounting, repousse work. 18th Century.

359. PERSIAN SWORD

Silver mounting, wide blade. 17th Century.

360. INDIAN SWORD

Ivory handle inlaid with semi-precious stones, silver embossed scabbard. 17th Century.

361. LONG EXECUTIONER'S SWORD

Shakudo, gold and Shibuichi mountings. Signed Kanemasa. 17th Century.

362. JAPANESE BLADE

In Shirasaya. Made by Tsunetoshi, 1687-1703. Rare blade.

363. JAPANESE ARMOR

Consisting of ivory breast protector, two arm and leg protectors. 16th Century.

364. VERY OLD IRON JAPANESE TEA POT

15th Century.

Second Session—Wednesday, May 11th, 1927

365. CHINESE BRONZE STATUETTE
Ming. Height, 10 inches.
366. CHINESE BRONZE STATUETTE
Ming. Height, 11½ inches.
367. CHINESE BRONZE STATUETTE
Ming. Height, 12 inches.
368. CLOISONNE ENAMEL LAMP
With wire.
369. TWO DECORATED CHINESE PORCELAIN PLATES
Ch'ien Lung.
370. LARGE PORCELAIN PLAQUE
Blue and white; old Imari ware.
371. OLD KOREAN POTTERY BOTTLE SHAPED VASE
Fourteenth Century.
372. CHINESE PORCELAIN VASE
Gold repair. 18th Century.
373. CHINESE PORCELAIN MIRROR BLACK VASE
Height, 17½ inches.

374. CHINESE PORCELAIN BOTTLE-SHAPED VASE

Mirror black. Height, 15 inches.

375. LARGE CHINESE BOTTLE-SHAPED VASE

Five-color decoration of Dragon, Cloud, etc. 18th Century. Height, 21 inches.

376. JAPANESE IVORY CARVING

"Merchant with Soroban. Signed Toshitsugu. Very fine example.

377. JAPANESE IVORY CARVING

"Man with Bird." Height, 6½ inches.

378. JAPANESE IVORY CARVING

"Two Fisherman." Height, 6 inches.

379. JAPANESE IVORY CARVING

"Fishermen with Net." One hand missing. Height, 6 inches.

380. IMPORTANT JAPANESE IVORY CARVING

"Hunter Resting." Signed. Height, 7 inches.

RARE OLD JAPANESE PEWTER

381. ANTIQUE JAPANESE PEWTER JAR

With double covers, silvery grey patina. 16th Century. Height, 8½ inches.

382. ANTIQUE JAPANESE PEWTER TEA JAR

With double covers, dented design, dark brown patina. 16th Century. Height, 9 inches.

383. ANTIQUE JAPANESE PEWTER TEA JAR

With double covers, fine grey patina. 17th Century. Height, 8½ inches.

384. ANTIQUE JAPANESE PEWTER TEA JAR

With double air tight covers, variegated, patina. 15th Century. Height, 9¾ inches.

385. JAPANESE PEWTER TEA JAR

Inverted pear shape, with double air tight covers, variegated, brown patina; profusely spotted in the manner of sun-spot bronze. 16th Century. Height, 9½ inches.

386. RARE ANTIQUE JAPANESE PEWTER TEA JAR

Variegated dark brown patina, imitating sun-spot bronze, double air tight covers. 15th Century. Height, 9¼ inches.

387. LARGE JAPANESE PEWTER TEA JAR

With double air tight covers, fine silvery iridescent. 16th Century.
Height, 10 $\frac{1}{4}$ inches.

RARE OLD JAPANESE BROCADES

388. TWO ANTIQUE JAPANESE BROCADES

Lotus and Dragon designs.

389. TWO JAPANESE BROCADE COVERS

Crests and medallions in gold.

390. TWO JAPANESE BROCADES

Cloth of gold, red and green.

391. TWO JAPANESE BROCADE COVERS

Crests and cloth of gold.

392. TWO BROCADE PANELS

Conventional design, blue and gold.

393. TWO JAPANESE BROCADE HANGINGS

Imperial crests, flowers and dragons.

394. TWO JAPANESE BROCADE ALTAR CLOTHS

All-over design in red.

Second Session—Wednesday, May 11th, 1927

395. TWO JAPANESE BROCADE STRIPS
Orange red and gold.
396. TWO JAPANESE BROCADE ALTAR CLOTHS
Dragon and flowers.
397. TWO JAPANESE BROCADE STRIPS
Blue and gold, floral design.
398. TWO BROCADE STRIPS
Cloth of gold, lotus leaves in orange and purple.
399. TWO RICH BROCADE HANGINGS
Orange red and blue.
400. TWO JAPANESE BROCADES
Medallions in gold and silver.
401. TWO JAPANESE BROCADES
Dragon bird and lotus leaf design.
402. TWO JAPANESE HANGINGS
Blue and gold, floral design.
403. TWO JAPANESE BROCADE ALTAR CLOTHS
Lotus design in silver, green and gold.

404. TWO BROCADE STRIPS
Dragons and flowers in old gold.
405. TWO JAPANESE BROCADE HANGINGS
Green and old gold, floral design.
406. TWO JAPANESE BROCADES
All-over design and medallions in red and tan.
407. TWO RICH BROCADE ALTAR CLOTHS
Floral design in red, gold and silver.
408. TWO JAPANESE BROCADE STRIPS
All-over design in gold and green.
409. TWO BROCADE HANGINGS
Conventional design and lotus leaves in green and tan.
410. TWO RICH BROCADE HANGINGS
Birds and flowers in blue, gold and silver.
411. LENGTH OF ANTIQUE JAPANESE BROCADE
Brown and red predominant. Size, $4\frac{1}{2}$ yards.
412. LENGTH OF ANTIQUE JAPANESE SILK
Small blossoms on blue ground. Size, 4 yards.

Second Session—Wednesday, May 11th, 1927

413. FINE JAPANESE SILK BROCADE

Brown and gold blossoms on tan. Size, 4½ yards.

414. LENGTH OF JAPANESE BROCADE

Black and gold. Size, 4½ yards.

415. LENGTH OF FINE JAPANESE BROCADE

Small over design, brown and silver. Size, 4½ yards.

416. CLOTH OF GOLD HANGING

Medallion design. Size, 23x50 inches.

417. ELABORATE CLOTH OF GOLD HANGING

All-over lotus design. Size, 35x56 inches.

418. CLOTH OF GOLD HANGING

Medallions in red and green. Size, 43x72 inches.

419. ANTIQUE JAPANESE PRIEST ROBE

Sumptuous floral design on maroon ground. Size, 44x75 inches.

420. BLUE BROCADE HANGING

Lotus and cloud design in colors. Size, 44x75 inches.

421. CLOTH OF GOLD HANGING

All-over design, lotus crests and scrolls. Size, 43x85 inches.

422. PURPLE AND GOLD ALTAR CLOTH

All-over peony design. Size, 38x68 inches.

423. JAPANESE BROCADE HANGING

Yellow and green ground, floral design. Size, 44x75 inches.

424. ANTIQUE BLUE AND GOLD BROCADE

Dragon design. Size, 44x82 inches.

425. JAPANESE BROCADE PRIEST ROBE

Dragon and peony in blue and gold, cream ground. Size, 46x80 inches.

426. BROCADE HANGING

Dragons and cloud design in blue, red and tan. Size, 45x82 inches.

427. CLOTH OF GOLD PRIEST ROBE

Dragon and cloud design. Size, 45x78 inches.

428. ANTIQUE JAPANESE BROCADE

Floral design on black ground. Size, 43x76 inches.

429. BROCADE ALTAR CLOTH

Various designs in red, green, blue and gold. Size, 45x80 inches.

Second Session—Wednesday, May 11th, 1927

430. ELABORATE JAPANESE BROCADE HANGING
Dragon and clouds in turquoise on coral red ground. Size, 42x70 inches.
431. TAN AND GOLD PRIEST ROBE
Lotus design. Size, 43x73 inches.
432. RICH BLUE BROCADE HANGING
Dragons and clouds in green and silver. Size, 46x82 inches.
433. SALMON PINK AND GREEN HANGING
Size, 43x73 inches.
434. CLOTH OF GOLD PRIEST ROBE
Medallion and floral design, in purple and tan predominant. Size, 45x74 inches.
435. LARGE BROCADE HANGING
Waves and spheres in luminous colors. Size, 45x75 inches.
436. BRILLIANT GREEN BROCADE HANGING
Medallion design of birds and dragons, in pink and gold. Size, 43x75 inches.
437. CLOTH OF GOLD PRIEST ROBE
Flying crane design. Size, 44x75 inches.

438. SAPPHIRE BLUE BROCADE HANGING
All-over floral design. Size, 41x76 inches.
439. ELABORATE CLOTH OF GOLD HANGING
Large birds and peonies on dull red ground. Size, 45x76 inches.
440. JAPANESE BROCADE PRIEST ROBE
Bird and floral design on magenta ground. Size, 44x75 inches.
441. TAN AND BLUE BROCADE HANGING
Flower and dragon design. Size, 44x75 inches.
442. ELABORATE JAPANESE BROCADE
Floral and medallion design, in gold upon maroon. Size, 45x71 inches.
443. BRILLIANT BROCADE PRIEST ROBE
White medallions on coral red ground. Size, 46x82 inches.
444. JAPANESE COURT LADY'S KIMONO
Pale blue satin, decorated with turtles.
445. JAPANESE COURT LADY'S KIMONO
White satin embroidered with plum blossoms and pine. Red silk lining.

Second Session—Wednesday, May 11th, 1927

446. COURT LADY'S KIMONO

Embroidered in green, red and gold, on white satin. Red silk lining.

447. JAPANESE SILK KIMONO

Creamy brocade, slightly embroidered.

448. ELABORATE JAPANESE COURT ROBE

Profusely embroidered on white silk. Red silk lining.

449. ANCIENT JAPANESE KIMONO

Heavy blue satin, embroidered with crane and pine trees, in gold.

450. JAPANESE CEREMONIAL ROBE

Amethyst velvet embroidered with imperial crests in heavy gold.
Cloth of gold lining.

451. CARRARA MARBLE TORCHERE

452. TWO CHINESE PORCELAIN VASES

Bird and floral decoration.

453. CARRARA MARBLE FIGURE

"Child Reading."

454. JAPANESE BRONZE GODDESS

On teakwood stand.

455. TWO GLASS FLOWER VASES
456. LARGE POTTERY JARDINIERE
457. TWO IMARI VASES
With bronze mounts, fitted as electrolier.
458. CARRARA AND BRECHE VIOLETTE MARBLE GROUP
459. CARRARA MARBLE BUST
460. ENGLISH SILVER TANKARD
With cover.
461. SHEFFIELD BOAT-SHAPED TUREEN
With cover.
462. TWO SHEFFIELD CANDLESTICKS
463. THREE ASSORTED CREAM JUGS
Sevres, Satsuma and Faience.
464. LOT, ASSORTED VASES AND BRIC-A-BRAC
Eight pieces.

Second Session—Wednesday, May 11th, 1927

- 465. FOUR SHEFFIELD CANDLESTICKS

- 466. GEORGE III SILVER LADLE
With coin insert.

- 467. CARVED AND GILTWOOD ELECTRIC FIVE-LIGHT
CANDELABRUM

- 468. CARVED AND ILLUMINATED WOOD ELECTROLIER

- 469. OLD BOHEMIAN GLASS PUNCH SET

- 470. ANTIQUE ROSEWOOD CIGARETTE BOX

- 471. TWO OLD BRASS CANDLESTICKS

- 472. CARRARA AND VERDE ANTIQUE MARBLE GROUP

- 473. CARVED WALNUT CHAIR
Upholstered in red damask.

- 474. CARVED WALNUT CHAIR
To match preceding.

- 475. PAIR EMPIRE DESIGN BRASS ANDIRONS

Second Session—Wednesday, May 11th, 1927

- 476. OLD ADAM DESIGN BRASS AND WROUGHT IRON HOB GRATE
- 477. PEWTER BASIN
- 478. SET OF ORMOLU BRONZE FIRE TOOLS, ON STAND
- 479. COLONIAL DESIGN THREE-PANELED MIRROR
With mahogany frame.
- 480. SILVER PLATED LADLE
- 481. GEORGIAN SILVER STRAINER FUNNEL
- 482. ENGLISH SILVER TANKARD, WITH COVER
- 483. CUT FLINT GLASS COMPOTE
- 484. TWO OLD PRESSED GLASS CANDLESTICKS
- 485. TWO DECORATED CLOISONNE VASES
- 486. CARRARA AND SIENNA MARBLE STATUETTE

Second Session—Wednesday, May 11th, 1927

- 487. LACQUERED TEA TRAY
With bird and floral decoration.
- 488. OLD COPPER WARMING PAN
- 489. ANTIQUE ROSEWOOD WORK BOX
With needlework panel.
- 490. PAIR URN TOP BRASS ANDIRONS
- 491. PINK DECORATED DAVENPORT CHINA TEA
SERVICE
- 492. CANTON MEDALLION CHINA CARD BOX
- 493. LACQUERED TEA TRAY
With floral and gilt decoration.
- 494. FIGURED FRENCH WILTON CARPET
- 495. LARGE GREEN SCOTCH AXMINSTER CARPET
- 496. ANTIQUE IRAN CARPET
Size, 13x5.10.

Second Session—Wednesday, May 11th, 1927

497. ANTIQUE MECCA RUG

Size, 6.1x4.5.

498. THREE ASSORTED FRENCH WILTON MATS

499. DOZAR RUG

Size, 5.7x3.6.

500. ANTIQUE GHIORDEZ RUG

Size, 13.3x3.2.

THIRD SESSION

THURSDAY, MAY 12TH, 1927

At 2 o'clock P. M.

LOTS 501 TO 700

501. ANTIQUE CARVED AND POLYCHROMED WOOD
FIGURE

“Saint Lucia.”

502. DECORATED PEKIN ENAMEL SWEETMEAT BOX

503. HEPPLEWHITE SHAVING MIRROR

In mahogany, oval glass and scroll stand.

504. TWO SHEFFIELD THREE-LIGHT CANDELABRA

505. NEEDLEWORK BANNER SCREEN

With bronze rack.

506. SIX SHERATON CHAIRS

With brass inlay and slip seats.

507. SHEFFIELD OVAL TEA TRAY

With pierced rail.

Third Session—Thursday, May 12th, 1927

508. TWO OLD BRASS CANDLESTICKS

509. OLD REPOUSSE SILVER CANDLESTICK

510. CUT FLINT GLASS CLARET PITCHER

511. CONNECTICUT MIRROR

In mahogany frame, with divided panels.

512. ANTIQUE SPANISH SPLASH POTTERY JAR

Mottled green glaze.

513. SILVER PLATED MUSTARD POT

With glass lining.

514. ENGLISH SILVER MILK JUG

In the shape of a cow.

515. SIX ENGLISH SILVER APOSTLE SPOONS

516. TORTOISE SHELL SNUFF BOX

With ivory miniature.

517. BLUE AND WHITE WILLOW PATTERN WELL AND
TREE PLATTER

Third Session—Thursday, May 12th, 1927

518. SHEFFIELD SALVER

With two handles.

519. DAY BED

Carved and enameled frame, with spring and mattress

520. CARRARA MARBLE FIGURE

"Psyche."

521. RUSSIAN ENAMEL AND BRONZE JEWEL CASKET

522. TWO ALABASTER DOMES

523. STERLING SILVER HANDLED SALAD SET

Gorham & Co.

524. TERRESTRIAL GLOBE

On Sheraton stand.

525. SEVENTEENTH CENTURY CABINET

In ebony with tortoise shell inlay and bronze mounts, numerous interior drawers.

526. TWO BRONZE AND MARBLE CANDELABRA

Third Session—Thursday, May 12th, 1927

527. LOUIS XVI DESIGN DIVAN

Carved and gilt, loose cushion.

528. SENATE DESK

In carved oak, with back rail, showing the U. S. shield of three stars.

529. SENATE ARM CHAIR

Upholstered in leather. To match preceding.

530. FIRE SCREEN

With needlework tapestry panel.

531. DAMASK BOUDOIR CHAIR

532. DECORATED SEVRES PORCELAIN JAR

533. CONVEX BULL'S-EYE MIRROR SCONCE

Carved and gilded, surmounted by a sea horse and with two candle brackets.

534. SHEFFIELD RAM'S HEAD SPOON WARMER

535. TWO SHEFFIELD CANDLESTICKS

536. ENGLISH SILVER ENGRAVED COFFEE POT

Third Session—Thursday, May 12th, 1927

537. TWO SILVER PLATED CANDLESTICKS

538. TWO LOUIS XV DESIGN SIDE CHAIRS

Carved and gilt, damask seats.

539. OLD CROCHETED SPREAD

540. CARVED WALNUT DINING ROOM SUITE

Consisting of buffet, serving table, linen closet, extension table with leaves and 8 chairs with velour upholstered seats and backs.

541. SEVRES PORCELAIN AND BRONZE MOUNTED JEWEL CASE

With top panel decoration of "Europa."

542. DRESDEN PORCELAIN STATUETTE

543. DAMASK WING CHAIR

With down cushion.

544. GEORGIAN DESIGN CENTRE TABLE

Carved and gilded wood, marble top.

545. ANTIQUE SPANISH SPLASH POTTERY JAR

Mottled green glaze.

546. SNAKE SKIN COVERED JEWEL CASE

With floral decoration and bronze mounts

547. SILVER CRUET STAND

With cut glass bottles.

548. DECORATED SEVRES PORCELAIN SQUARE-SHAPED VASE

With bronze mounts.

549. TRAVELING CLOCK

In snake skin case.

550. LIMOGES ENAMEL TRINKET BOX

551. JACOBEOAN DESIGN REFECTORY TABLE

In oak, with turned columns and straight stretchers.

552. LOUIS XVI DESIGN CURIO CABINET

In French grey enamel.

553. LOUIS XVI DESIGN CURIO CABINET

To match preceding.

554. CARRARA MARBLE PEDESTAL

Third Session—Thursday, May 12th, 1927

555. ORMOLU BRONZE ELECTRIC CANDLESTICK

With lace and silk shade.

556. JEWELLED AND BRONZE MOUNTED ENAMELED VASE

Tiffany & Co.

557. ENGLISH SILVER LADLE

558. SHEFFIELD ENGRAVED CARD TRAY

559. TWO SHEFFIELD CORINTHIAN COLUMN LAMPS

Fitted for electricity.

560. ANTIQUE OAK CHEST OF DRAWERS

Three long drawers and fluted stiles.

561. SET OF FOUR DECANTERS

With silver plated mounts.

562. CUT FLINT GLASS MUG

With cover.

563. JEWELLED ENAMELED VASE

Tiffany & Co.

Third Session—Thursday, May 12th, 1927

564. CARVED AND GILTWOOD VENETIAN HANGING
LANTERN

565. TWO SIDE CHAIRS
Renaissance design, carved walnut, covered in damask.

566. DECORATED TOOLED LEATHER THREE-FOLD
SCREEN

567. JEWELLED AND BRONZE MOUNTED ONYX DESK
CLOCK
Dreyfous & Co.

568. SILVER MOUNTED HORN ALE MUG

569. TWO SILVER PLATED CANDLESTICKS

570. TWO ENGLISH SILVER CANDLESTICKS

571. OLD SILVER COMPOTE

572. OLD SILVER ALCOHOL LIGHTER

573. TWO STERLING SILVER SERVERS
Gorham & Co.

Third Session—Thursday, May 12th, 1927

574. KETTLE FRONT CABINET

Carved oak, with three long drawers, scrolled apron and glass compartment top.

575. OLD NORMAN CROSS BOW

With etched steel mounts.

576. BUHL CHINA CLOCK

Brass and tortoise shell inlay and bronze mounts.

577. LACQUERED PAPIER MACHE TRAY

Floral decoration in gold and colors.

578. ITALIAN RENAISSANCE DOWER CHEST

In carved walnut, with caryatides and warrior decoration.

579. TWO OLD BRASS CANDLESTICKS

580. TWO PAIR APPLIQUED VELVET CURTAINS AND
VALANCES

581. PAIR FLOWERED VELVET PORTIERES

With assorted backs.

Third Session—Thursday, May 12th, 1927

582. BED DRAPERY

Louis XV design, silk damask.

583. LOUIS XVI DESIGN MIRROR

Enamel and gilt frame, surmounted with wreath, torch and arrow-shief decoration.

584. ETCHED CRYSTAL FLOWER VASE

585. TWO SEVRES TERRA COTTA GROUPS

"Cupids." On marble bases.

586. LOUIS XVI DESIGN CHAISE LONGUE

Carved and enameled frame, cane panels and flowered damask cushion seat.

587. REAL BRONZE GROUP

"Crane and Turtle."

588. TWO JAPANESE BRONZE VASES

589. GEORGIAN LONG HUNTING TABLE

In mahogany, with four front column supports and shaped bottom shelf.

590. VENETIAN MIRROR

Cut bevel and cut pediment.

Third Session—Thursday, May 12th, 1927

591. TWO CHINESE CRACKLE VASES
Floral and lattice decoration in blue and brown.
592. BROCADED SILK COVERED WASTE BASKET
593. OLD WROUGHT IRON AND BRASS BRAZIER
594. MARBLE AND BRONZE CARD RECEIVER
595. PAIR OF BRONZE BOOK BLOCKS
596. TWELVE AMETHYST GLASS GOLD RIMMED SALAD
PLATES
597. INLAID MAHOGANY CASE MANTEL CLOCK
Tiffany & Co.
598. OLD BAROMETER AND THERMOMETER
599. MAHOGANY CASE WALL CLOCK
With beaded panel.
600. SALVIATTI GLASS CHANDELIER
Floral and leaf motif.

OIL PAINTINGS, WATER COLORS
AND DRAWINGS

27.00 601. COURBET (Gustave)

French 1819-1877

Woodland Scene

7 x 12. Charcoal drawing.

Julius H. Weitzner
9 E 57th

33.00 602. DAUBIGNY (C. F.)

French 1817-1878

Landscape Study

11 x 18. Charcoal drawing.

Julius H. Weitzner
9 E 57th

57.00 603. DIAZ (N. V.)

French 1807-1876

Old Farm House

9 x 14. Charcoal drawing.

Julius H. Weitzner
9 E 57th

51.00 604. DAUBIGNY (C. F.)

French 1817-1878

Landscape Study

12 x 19. Charcoal drawing.

Julius H. Weitzner
9 E 57th

605. ROUSSEAU (Theodore)

French 1812-1867

Park, Landscape Study

17 x 12. Charcoal drawing.

Third Session—Thursday, May 12th, 1927

26.00 606. COURBET (Gustave)

French 1819-77

Landscape Study

12 x 18. Charcoal drawing.
Alondahl
522 Fifth Ave

607. DAUBIGNY (C. F.)

French 1817-78

Landscape Study

12 x 19½

60.00 608. VIBERT (J. S.)

Jean Georges
The Sentinel

French 1840-1902

10 x 7. Water color.

Blabb Graham
514 Madison Ave

609. SWAN (J. M.)

English

Tiger at Pool

8 x 12. Water color.

150.00 610. ROUSSEAU (Theodore)

French 1812-1867

Landscape with Stream

8 x 11. Water color.

No. 100 Galleries
559 Fifth Ave

611. SWAN (J. M.)

English

Lioness and Cubs

7 x 11½. Water color.

Third Session—Thursday, May 12th, 1927

- 35.00 612. COROT (J. B. C.) French 1796-1875⁻
Landscape Study
18½ x 15½. Charcoal drawing.
522 Jordahl
522 D. J. H. Am
- 40.00 613. DUPRE (Jules) French 1811-1899
Woodland Study
11 x 20. Charcoal drawing.
522 Jordahl
522 - 5th Am
614. DAUBIGNY (C. F.) French
Landscape Study
12 x 18. Charcoal drawing.
615. SIR BURNE-JONES English
Wood Nymphs
48 x 24. Charcoal drawing.
616. UNKNOWN
Portrait of a Young Girl
22 x 18. Pastel.
- 28.00 617. DETAILLE (E.) French
Fight Amid the Palms
13 x 9. Drawing.
R. J. H. Am
New York City
1848-1912

Third Session—Thursday. May 12th, 1927

- 1700 618. LHERMITTE (L.) ^{con} 1844-1925 French
 Logging
 14½ x 11. Drawing.
Mrs Graham Melady
 26 E 38th
- 2500 619. VAN MARCKE (E.) ^{mile} 1827-1890 French
 Cattle in Pasture.
 7½ x 12. Drawing.
1 B Ball
West End Ave NYC
- 2500 620. DETAILLE (E.) ^{Donad} French
 A Sapper
 12 x 9. Water color.
B. Le Cordova
 25 Broad St
621. SWAN (J. M.) English
 Lioness
 10 x 10. Pastel.
- 4000 622. BARYE French
 Landscape with Cattle
 6½ x 10. Water color.
Julius B. Weitzner
 9 E 57th
- 4000 623. BARYE French
 Dog Playing Dead
 7½ x 10½. Water color.
Julius B. Weitzner
 9 E 57th

Third Session—Thursday, May 12th, 1927

80.00 624. PALMER (Sutton)

English *Cont.*

A Deer Forest

24 x 32½. Water color.

*John Jay Macdonald
559- 5th Avenue*

360.00 625. THAULOW (Fritz)

French *1847-1906*

A Street, Winter

18 x 24. Pastel.

*A. Jordahl
522- 5th Ave*

310.00 626. ROUSSEAU (Theodore)

French

Woodland Scene

21 x 16. Water color.

*John Jay Macdonald
559 13th Ave*

400.00 627. FORTUNY (M.) *ariano*

French

Sp. 1841-1874

In the Library

25½ x 19½. Water color.

*M. Knudsen
14 E 57th St*

628. CHAPMAN (C. T.)

American

The Arab Sentry

16 x 10

629. FULLER (Lola)

American

Landscape

12 x 18

Third Session—Thursday, May 12th, 1927

Bened Cornelio 1803-1862

55.00 630. KOEK-KOEK (B. C.)

Belgian

The Ferry

25 x 35
Mrs Morris de Byster
Hotel Weylan NYC

631. DOVERA (A.)

Italian

Bellagio, Lake Como

18 x 27½

632. WILKIE (Sir David)

English

The Highlander's Home

22 x 29

45.00 633. SCHOOL OF GREUZE

1725-1865

French

The Dead Bird

25 x 21. Pastel.
Julius E Weylner
9 E 57th

45.00 634. SCHOOL OF GREUZE

French

The Letter

25 x 21. Pastel.
Julius E Weylner
9 E 57th

130.00 635. FRENCH SCHOOL

Portrait of a Lady

36 x 29

Albert Duvannes
39 E 57th

Third Session—Thursday, May 12th, 1927

100.00 636. ENGLISH SCHOOL

Portrait of a Lady with Rose

45 x 35

*16 Van Brunt
Broadway Art Galleries*

155.00 637. DUTCH SCHOOL

Portrait of a Lady

53 x 41

*Mrs R Lambert
19 W 55th*

70.00 638. ENGLISH SCHOOL

Portrait of a General

35 x 27

*Mrs Lhas Leithridge
Sands Point, L.I.*

200.00 639. ENGLISH SCHOOL

The Boar Hunt

30 x 39

*Geo. Lewis Galleries
559-15th Ave*

640. ENGLISH SCHOOL

Portrait of a Lady

36 x 28

641. ENJOLRAS

Polish

Sweet Awakening

26 x 36

Third Session—Thursday, May 12th, 1927

642. LARGELLIERE *Nicolas de 1656-1746* French

Portrait of a Lady

35 x 28

*Julius & Wenzner
9 E 57th*

643. LARGELLIERE French

Portrait of a Lady

35 x 28

*Mr Alderson
1 W 106th St*

644. JACQUET (Gustave) French

Ideal Head

13 x 9

*Mr Andrews
my city - 1894
1813*

645. JACQUE (Chas.) French

Corner of Barnyard

8½ x 11

back

646. KAULBACH (F.) German

Portrait of a Lady

37 x 25

*Benny Schultze
142 Fulton St*

647. TROYON (C.) French

Landscape and River

10½ x 14

*John Jay Galleries
559 Fifth Ave*

Third Session—Thursday, May 12th, 1927

- 560.00 648. DUPRE (Jules) 1811-1899 French
Landscape and Pool
10 3/4 x 14
*John Hay Galleries
559 Fifth Ave*
- 1000.00 649. BOUGUEREAU (Wm Adolphe) French 1825-1905
Young Girl with Book
23 x 19
*New House Galleries
724 5th Avenue*
- 180.00 650. DE NEUVILLE (A.) French 1836-1885
Leader of the Bugle Corps
20 1/2 x 12
*W. L. Harry
50 Broadway*
- 180.00 651. DE NEUVILLE (A.) French 1836-1885
The Standard Bearer
20 1/2 x 12
*W. L. Harry
50 Broadway*
- 430.00 652. DUPRE (Jules) French 1811-1899
Sunrise
8 1/2 x 10 1/2
*John Hay Galleries
559 Fifth Ave*
- 450.00 653. LEIGHTON (F. Frederick) English 1830-1896
The Nymph of the Dargle
30 x 10 1/2
*W. L. Harry
50 Broadway*

Third Session—Thursday, May 12th, 1927

654. SOLVAR (J.)

French

Trees in Sunset

11 x 14

125.00

655.

GEROME (J. L.)

French

Cock Fighting

6 x 8 $\frac{3}{4}$

450.00

656.

DEGAS (E.)

French

Bust Portrait

12 $\frac{1}{2}$ x 9 $\frac{1}{2}$

360.00

657.

MONET (Claude)

French

A Brace of Pheasant

45 x 15

240.00

658.

DE NEUVILLE (A.)

French

Battle Scene

32 $\frac{1}{2}$ x 47 $\frac{1}{2}$

230.00

659.

JACQUE (Chas.)

French

Approaching Storm

21 $\frac{1}{2}$ x 17 $\frac{1}{2}$

1900.00

660.

VAN MARCKE (E.)

French

Cattle at Pool

34 x 50

BRONZES

661. REAL BRONZE GROUP

"The Bucking Broncho." By Frederick Remington.

662. REAL BRONZE GROUP

"Panther and Elk." By H. L. Barye.

663. REAL BRONZE FIGURE

"Diana."

664. REAL BRONZE GROUP

"Dog with Rabbit." By Pautrot.

665. REAL BRONZE GROUP

"Indian." By Duchoiselle.

666. REAL BRONZE RUSSIAN GROUP

"The Cossacks' Departure."

667. REAL BRONZE GROUP

"The Wounded Panther." By Swan.

668. REAL BRONZE GROUP

"La Source du Pactole." By E. Picault.

Third Session—Thursday, May 12th, 1927

669. REAL BRONZE FIGURE

"Cupid and Psyche." By Moreau.

670. REAL BRONZE FIGURE

"Mozart."

671. REAL BRONZE GROUP

"Indian." By C. Kuba.

672. REAL BRONZE STATUETTE

"Nude."

673. REAL BRONZE GROUP

"The Veterans." By Paul Thubert.

674. REAL BRONZE FIGURE

"Mercury." On marble base.

675. REAL BRONZE FIGURE

On marble base. By Van der Straeten.

676. CHIPPENDALE SOFA

Mahogany frame, upholstered in figured damask, with loose cushion seat.

Third Session—Thursday, May 12th, 1927

677. SHERATON CASE GRANDFATHER'S CLOCK
Mahogany, with satinwood inlay.
678. CARRARA MARBLE PEDESTAL
With sienna top.
679. SALVIETTI GLASS VASE
680. DECORATED SATSUMA TEA SERVICE
681. CLOISONNE BRONZE PEACOCK INCENSE BURNER
682. BRONZE GROUP
"Horse and Cart."
683. ORMOLU BRONZE INK STAND
"Group of Soldiers."
684. BRONZE AND PORPHYRY PAPER WEIGHT
685. TWO MAJOLICA HAWKS
686. CUT FLINT GLASS MUG
With cover.

Third Session—Thursday, May 12th, 1927

687. LOUIS XVI MUSIC CABINET
Kingwood, with bronze mounts.
688. ANTIQUE MAHOGANY CUPBOARD
Two-latticed door upper compartment and paneled lower door.
689. GALLOON APPLIQUED TAFFETA SILK VANITY CASE
AND SILK COVERED WORK BASKET
Two pieces.
690. CHIPPENDALE TIP TOP TABLE
In mahogany, with turned column and tripod base.
691. GRANDFATHER'S CLOCK
Oak case, with mahogany and boxwood inlay.
692. MOUNTED MOOSE HEAD
693. TWO BRONZE AND MARBLE CANDLESTICKS
694. EARLY AMERICAN PEWTER CHARGER
695. EARLY AMERICAN PEWTER CHARGER
Smaller.
696. EARLY AMERICAN PEWTER CHARGER

Third Session—Thursday, May 12th, 1927

697. TWO PAIR GREEN CUT VELVET CURTAINS

698. PEMBROOKE SOFA TABLE

In mahogany, with scroll stretcher and legs and two drop-leaves.

699. TWO CHINESE PORCELAIN FIVE-COLOR VASES

With hexagon sides.

700. GRANDFATHER'S CLOCK

In carved oak case, with leaf design, stiles and broken arch top.

FOURTH SESSION

FRIDAY, MAY 13TH, 1927

At 2 o'clock P. M.

LOTS 701 TO 925

701. SHERATON SLOPE FRONT DESK

In mahogany, with four long drawers, scrolled apron and interior arrangement of pigeon holes and drawers.

702. ORMOLU BRONZE INK WELL

On Breche de Violette marble base.

703. QUEEN ANNE DESIGN WALNUT LIBRARY TABLE

704. BLUE PORCELAIN VASE

With French bronze mounts.

705. DRESDEN AND DAMASK JEWEL CASE

706. MARBLE AND BRONZE MANTEL CLOCK

707. BRECHE DE VIOLETTE MARBLE PEDESTAL

708. LADY'S HAND BAG

Purple leather, gold mounted, with sterling silver gilt fittings.
Tiffany & Co.

709. ROSEWOOD FLOWING TOP CARD TABLE

Inlaid with boxwood, pedestal base.

710. TWO LOUIS XVI DESIGN ORMOLU BRONZE
CANDELABRA

711. ANTIQUE MAHOGANY BUREAU DESK

Slope front, three long drawers and interior with pigeon holes and drawers.

712. ANTIQUE MAHOGANY SECRETARY BOOKCASE

Slope front, paneled upper door compartment and three long drawers.

713. PIER MIRROR

In carved and gilded frame, with wreath and festoon enrichments and surmounted by a painting of Cupid.

714. TWO BRONZE EMPIRE DESIGN CANDELABRA

Six lights each.

715. LACE AND SILK COVERED WASTE BASKET

716. OLD TURKISH BRONZE WINE EWER

717. TWO ORIENTAL ENAMELED BULBOUS VASES

With figure and floral decoration.

Fourth Session—Friday, May 13th, 1927

718. PORCELAIN TEMPLE JAR AND COVER

Blue and white, with bird and floral decoration.

719. PEMBROOKE TABLE

In mahogany, with two drop leaves; one drawer, pedestal base and brass paw feet.

720. TWELVE AMBER GLASS SALAD PLATES

Gold rimmed.

721. LOUIS XVI DESIGN BEDSTEAD

Carved and gilded frame, with damask panels and canopy with drapery.

722. TWO SHERATON SEMI-CIRCULAR TABLES

In mahogany, with slender tapered legs.

723. INLAID MAHOGANY NEST OF TABLES

724. REAL BRONZE FIGURE

"Arab at Prayer."

725. SHERATON DRESSING MIRROR

In mahogany, with oval mirror and three small drawers.

726. TWO OLD BRASS CANDLESTICKS

Fourth Session—Friday, May 13th, 1927

727. OLD CARVED AND POLYCHROMED WOOD PANEL
728. TWO ASSORTED NEEDLEWORK CUSHION TOPS
729. TWO PETIT POINT NEEDLEWORK BELL PULLS
730. CARVED AND GILT WOOD ADAM DESIGN ELECTRIC
CANDELABRUM
- 731 TWO PAIR FLOWERED DAMASK CURTAINS
732. THREE PAIR FLOWERED DAMASK CURTAINS
With valances.
733. TWO PETIT POINT NEEDLEWORK BELL PULLS
- 734 BRASS AND WIRE SPARK SCREEN
735. PAIR LOUIS XVI ORMOLU BRONZE ANDIRONS
Torch top.
736. CHAISE LONGUE
Ivory legs, upholstered in rose damask, down cushion
737. CHAIR
To match preceding.

Fourth Session—Friday, May 13th, 1927

738. SLIPPER CHAIR

To match preceding.

739. CARRARA MARBLE FIGURE

740. CARRARA MARBLE GROUP

741. LOUIS XV SEDAN CHAIR

Carved and gilded, with painted panels, figure subjects, the interior lined with cut velvet

742. SHERATON DRESSING MIRROR

In mahogany with three small drawers.

743. ORMOLU BRONZE ELECTROLIER

With gagoon appliqued silk shade

744. ORMOLU BRONZE FAN SHAPE

Spark screen.

745. THREE PAIR STRIPED BROCADE CURTAINS AND
VALANCES

746. PAIR STRIPED BROCADE CURTAINS AND VALANCE

Larger pair.

Fourth Session—Friday, May 13th, 1927

747. GREEN DAMASK GEORGIAN WING CHAIR
With down cushion.
748. TWO EIGHTEENTH CENTURY SIDE CHAIR FRAMES
Carved and enameled frames.
749. TWO SHERATON KNIFE BOXES
In mahogany, with pencil inlay and serpentine front.
750. VENETIAN GLASS FRAME OVAL MIRROR
Floral and leaf motif decoration.
751. TWO EMPIRE DESIGN BRONZE AND ORMOLU
CANDELABRA
752. CARVED MAHOGANY LIBRARY TABLE
753. OLD SPINNING WHEEL
754. SET OF ORMOLU BRONZE FIRE TOOLS
On stand.
755. TWO EIGHTEENTH CENTURY SIDE CHAIRS
Walnut, with carved and pierced splat and tapered legs.

Fourth Session—Friday, May 13th, 1927

756. CHIPPENDALE BANQUETTE

In mahogany, with ball and claw feet, upholstered in damask.

757. APPLIQUED BROCADE DOWN CUSHION

758. CHINESE SILK EMBROIDERED KIMONO

759. HAT BOX

With galloon applique.

760. IVORY INLAID ROSEWOOD PANEL

761. FIVE QUEEN ANNE SIDE CHAIRS

In burl walnut, with fiddle backs, shaped top rail and cabriole legs.

762. GALLOON APPLIQUED TRINKET BOXES AND PIN
TRAY

Three pieces.

763. ANTIQUE ADAM DESIGN CUPBOARD

In mahogany, with paneled upper door compartment and four long drawers.

764. PAINTED VENETIAN TEA TRAY

With floral and figure decoration.

765. CRYSTAL AND BRONZE ELECTRIC CHANDELIER

766. CARVED WALNUT DINING ROOM SUITE

Consisting of extension table with leaves, sideboard with Italian marble top, serving cabinet with painted panel doors and Italian marble top, 6 chairs, covered in cut velvet.

766a TWO CARVED WALNUT CABINETS

Painted panel doors and stretcher bases.

767. SILVER PLATED SOUFFLE DISH AND CHAFING DISH
ON STAND

Two pieces.

767a SILVER PLATED ASPARAGUS DISH

With lifter and server.

767b SILVER PLATED BREAKFAST STAND

With spirit lamp.

767c GEORGIAN SILVER LADLE

768. SHERATON CONCAVE FRONT CHEST OF DRAWERS

In mahogany, with three drawers, top slide, scrolled apron and spread feet.

Fourth Session—Friday, May 13th, 1927

769. ANTIQUE MAHOGANY FRAME MIRROR

With bevel plate glass.

770. SHERATON BOW FRONT CHEST OF DRAWERS

In mahogany, with four long and two short drawers, scrolled apron and spread feet.

770A. ROCOCO CORNER CUPBOARD

In carved oak, with scrolled shelves and lower compartment, with carved and scrolled panels.

771. DECORATED TOOLED LEATHER FOUR-FOLD SCREEN

772. APPLIQUE BROCADE DOWN SOFA CUSHION

773. SPANISH DESIGN STUDIO CHAIR

Wrought iron and brass; loose cushion.

774. CARVED AND GILDED FRAME MIRROR

Twist column, with upper panel; decoration in relief, with basket and garlands.

775. SERPENTINE FRONT MINIATURE CHEST OF
DRAWERS

Inlaid in a variety of woods; has three drawers.

Fourth Session—Friday, May 13th, 1927

776. EIGHTEENTH CENTURY SIDE CHAIR
Beechwood frame, with boxwood inlay.
777. TWO ORMOLU BRONZE PITCHER VASES
With Bacchanalian decoration in relief.
778. OIL PAINTING
"Portrait of a Lady." Dutch School.
779. ORMOLU BRONZE COMPOTE
With decorated Sevres bowl.
780. ORMOLU BRONZE AND CRYSTAL DROP LIGHT
781. TWO MARBLE BAS-RELIEFS
"Diana and Venerea."
782. TWO BRASS SEVEN-LIGHT CANDELABRA
783. POMPEIIAN BRONZE FIGURE
"Satyr."
784. POMPEIIAN BRONZE FIGURE
"Narcissus."
785. TAUPE DAMASK UPHOLSTERED CHAIR

Fourth Session—Friday, May 13th, 1927

786. SLIPPER CHAIR

To match preceding.

787. CHIPPENDALE WINE TABLE

In mahogany, with two drawers and straight legs.

788. BRASS STANDARD BANNER SCREEN

With appliqued panel.

789. ANTIQUE SLOPE FRONT DESK

Mahogany, with three long drawers and interior arrangement of pigeon holes and drawers.

790. MAHOGANY DROP-LEAF TEA TABLE

791. LOUIS XVI DESIGN SOFA

Carved walnut frame and cane panels and loose damask cushions.

792. ANTIQUE ITALIAN WALNUT DOWER CHEST

793. PAIR DOUBLE-FACED VELVET PORTIERES

794. PAIR DOUBLE-FACED VELVET PORTIERES

795. TWO CHIPPENDALE SIDE CHAIRS

In mahogany, with shaped top rail, pierced back splat, straight legs and stretchers, upholstered in leather.

796. SHERATON CORNER CUPBOARD

In mahogany, with pencil inlay and divided panel doors. American.

797. TWO ADAM ARM CHAIRS

In mahogany, with carved vase-shaped back splat, shaped arms and slender tapered legs terminating in spade feet.

798. OLD CROCHETED SPREAD

799. ROYAL VIENNA VASE AND BOWL

Two pieces.

800. PEMBROKE SOFA TABLE

Mahogany, with parquet inlaid top, two drop leaves and carved stretcher.

801. TAUPE VELOUR UPHOLSTERED LARGE CHAIR

With down cushion.

802. LOUIS XV DESIGN RECEPTION SUITE

With carved walnut frames, upholstered in Aubusson tapestry, floral motif. Three pieces, settee and 2 side chairs.

Fourth Session—Friday, May 13th, 1927

803. ANTIQUE WALNUT CHEST OF DRAWERS

Three long drawers, straight legs.

804. DAMASK UPHOLSTERED LOVE SEAT

805. ANTIQUE INLAID OAK SECRETARY BOOKCASE

With serpentine front.

806. TWO DAMASK COVERED CUSHIONS

807. BROCADE AND VELVET HASOCK AND BROCADE
GLOVE CASE

Two pieces.

808. DAMASK SILK BEDSPREAD

809. BRONZE FIGURE

"Departure of Mercury."

810. BRONZE FIGURE

"Cat."

811. BRONZE FIGURE

"Elephant."

812. LACQUERED TEA TRAY

With panel and floral decoration.

813. PAINTED VENETIAN CHEST OF DRAWERS

With floral decoration.

814. PAINTED VENETIAN FRAMED MIRROR

With floral decoration.

815. CARVED AND DECORATED FRAME SETTEE

Upholstered in brocaded damask.

816. QUEEN ANNE DINING TABLE

In mahogany, with two drop leaves and cabriole legs terminating in duck feet.

817. SHERATON CHEST OF DRAWERS

In mahogany, with bow front, four long drawers and spread feet.

818. SIX INLAID SATINWOOD ARM CHAIRS

Decorated oval back, with painted oval cupid decoration.

819. CARVED WALNUT BEDROOM SUITE

Consisting of bed, spring and mattress, and chifforobe.

820. DAMASK BED SET

With bolster rolls.

Fourth Session—Friday, May 13th, 1927

821. PAIR CRETONNE CURTAINS AND VALANCES

822. POMPEIIAN BRONZE FIGURE
"Satyr."

823. EMPIRE FRAMED MIRROR
In mahogany, with ormolu bronze mounts.

824. ADAM DESIGN THREE-PANELED MANTEL MIRROR
With gilt frame.

825. CHIPPENDALE TEA TABLE
In mahogany, with dish top, carved legs terminating in duck feet.
American.

826. NEW ENGLAND CHEST OF DRAWERS
In walnut, with four long drawers, fluted stiles and bracket feet.

827. TWO ADAM DESIGN ARM CHAIRS
In satinwood, with pencil inlay, scrolled back and tapered legs, upholstered in brocade.

828. ADAM DESIGN MIRROR
In carved and gilded frame, surmounted with urns and garland decoration.

Fourth Session—Friday, May 13th, 1927

829. EIGHTEENTH CENTURY CUPBOARD

In oak, with twist column supports and paneled doors.

830. EARLY PINE REFECTORY TABLE

With shaped ends and straight stretcher.

831. TWO CHINESE DESIGN ARM CHAIRS

Black and gold lacquer.

832. GRANDFATHER'S CLOCK

In burl walnut case, with Buhl inlay and bronze mounts. Works by Robert Gibson.

833. OLD WROUGHT IRON AND BRASS FIRE GRATE

Early American.

834. THREE ENAMELED AND ROCOCO CORNICES

With garland festoon decoration.

835. CHIPPENDALE BOOKCASE

In mahogany, with three-section top part, latticed doors and four-door lower compartments.

836. ANTIQUE BURL WALNUT SECRETARY BOOKCASE

Serpentine front and double paneled doors.

837. MAHOGANY DROP-LEAF SOFA TABLE

Fourth Session—Friday, May 13th, 1927

838 TWO LACE CUSHION TOPS

839. DAMASK SILK BEDSPREAD

840. ANTIQUE OAK GATE LEG TABLE
With two drop-leaves and one drawer.

841. BUHL CABINET
Bronze mounted, with marble top.

842. TWO BRONZE AND CRYSTAL ELECTRIC CANDELABRA

843. SHERATON CARD TABLE
In mahogany, with envelope top, turned column supports and tripod base.

844. SHERATON CARD TABLE
To match preceding.

845. ADAM DESIGN SOFA
Carved and painted wood, loose cushion.

846. CHIPPENDALE BANNER SCREEN
Mahogany standard, with petit point needlework panel.

847. ANTIQUE HAMMERED BRASS WATER EWER

848. CHINESE PORCELAIN BEAKER SHAPED VASE
Figure decoration in blue and white.
849. TWO LOUIS XVI DESIGN ARM CHAIRS
Carved walnut frames, upholstered in Jaspe velvet.
850. PAIR OF OLD ROSE FIGURED DAMASK CURTAINS
AND VALANCE
851. TWO SILVER PLATED CANDELABRA
852. CARRARA MARBLE AND BRONZE ELECTRIC
TORCHERE
853. THREE CARVED MAHOGANY HEPPLEWHITE DESIGN
SIDE CHAIRS
Upholstered seats.
854. CRYSTAL CEILING LIGHT
855. GEORGIAN SIDEBBOARD
Massively carved, with floral and fruit decoration in relief; has
wine compartments on either end and mirror back.
856. SHERATON SECRETARY BOOKCASE
In mahogany, with satinwood inlay, four long drawers and slope
front, with upper bookcase compartment.

Fourth Session—Friday, May 13th, 1927

857. TWO ITALIAN DESIGN TORCHERES

Carved and gilded wood.

858. HEPPLEWHITE DINING TABLE

In mahogany, with drop-leaves and tapered legs ending in spade feet.

859. CARVED AND GILTWOOD SPANISH FRAMED MIRROR

860. DRESSING TABLE AND CHAIR

Louis XVI design. White enamel.

861. SLOPE FRONT BUREAU DESK

In mahogany, three long drawers, beaded stiles and interior arrangement of pigeon holes and drawers.

862. JACOBEOAN DESIGN REFECTORY TABLE

In carved oak, twisted columns and straight stretchers.

863. ANTIQUE WROUGHT IRON VENETIAN HANGING
LANTERN

864. MAHOGANY FOLDING TOP CARD TABLE

Rosewood and boxwood inlay, with pedestal base and claw feet.

865. MARIE ANTOINETTE ORMOLU BRONZE ELECTRIC
CHANDELIER

866. WROUGHT IRON ELECTROLIER

867. WROUGHT IRON ELECTRIC SIDE BRACKET

868. DECORATED TOOLED LEATHER THREE-FOLD
SCREEN

869. JACOBEOAN GATE LEG TABLE

In oak, with twist column supports and two drop-leaves.

870. SEVENTEENTH CENTURY WOOD FIGURE

"St. John." Carved and polychromed wood.

871. TWO STANDARD ELECTROLIERS

Italian design, wrought iron and velvet.

872. PEMBROOKE MAHOGANY SOFA TABLE

With satinwood inlay, two drop-leaves and lyre support.

873. QUEEN ANNE LINEN PRESS

In burl walnut, with two long and two short drawers and double paneled upper compartment.

874. LOUIS XVI DESIGN BEDSTEAD

Carved and enameled, with canopy top and drapery.

Fourth Session—Friday, May 13th, 1927

875. TWO CUT GLASS CIGAR JARS
With sterling silver tops.
876. CHINESE DESIGN THREE-FOLD SCREEN
Porcelain panels, painted wood frame.
877. WALNUT LOVE SEAT
Upholstered in velvet.
878. CHIPPENDALE WINE TABLE
In mahogany, with octagon top and tripod base.
879. OAK REFECTORY TABLE
With shaped ends and scroll stretcher.
880. OAK AND CANE JACOBAN DESIGN SIDE CHAIR
881. TWO PAIR FLOWERED DAMASK CURTAINS AND
VALANCES
Green and yellow.
882. EARLY EIGHTEENTH CENTURY DOWER CHEST
In carved oak, with lifting top and two drawers.
883. WROUGHT IRON TALL ELECTROLIER
With silk shade.

884. ELECTRIC BRIDGE LAMP

885. ANTIQUE SLOPE FRONT DESK

In oak, with two long drawers, interior with pigeon holes and drawers; turned legs terminating in round pad feet.

886. ANTIQUE CARVED OAK CARD TABLE

Folding top, carved apron and fluted legs.

887. NEW ENGLAND HIGH CHEST OF DRAWERS

In walnut, with five large and five small drawers, molded top and bracket feet.

888. SHERATON BREAKFAST TABLE

In mahogany, with drop-leaves, pedestal base and one drawer.

889. BURL WALNUT TEA POY

On carved pedestal base.

890. CHIPPENDALE CORNER CUPBOARD

In mahogany, with paneled doors and fluted stiles.

891. LOUIS XVI DESIGN DINING ROOM SUITE

In enamel; consisting of buffet, console cabinet, extension table, with leaves and 8 chairs.

892. ENGLISH OAK LONG CONSOLE

Fourth Session—Friday, May 13th, 1927

893. OAK AND CANE JACOBAN DESIGN ARM CHAIR

894. LOUIS XV DESIGN VITRINE

Kingwood, with bronze mounts.

895. SERPENTINE FRONT SECRETARY DESK

In mahogany, with slope front, paneled doors and interior, with pigeon holes and drawers.

896. TWO PIECES, ENGLISH SILVER CREAMER AND
SUGAR BOWL

897. ENGLISH SILVER HELMET-SHAPED SAUCE BOAT

898. SHEFFIELD SNUFFER AND TRAY

899. ENGLISH SILVER MILK JUG

In the shape of a cow.

900. CHIPPENDALE MAHOGANY PIE CRUST TIP TABLE

Carved pedestal base and legs.

901. SEVRES BISQUE FIGURE

With bronze mounts.

902. JEWELLED ONYX BOUDOIR CLOCK

Tiffany & Co.

903. GOTHIC DESIGN CUPBOARD

In oak, with carved and polychromed panels.

904. CHIPPENDALE FOLDING TOP BREAKFAST TABLE

In mahogany, with lifting top, gate legs and turned triple column supports.

905 CARVED SATINWOOD BANNER SCREEN

With needlework panel, floral motif

906 HEPPLEWHITE BUFFET

In mahogany, with satinwood inlay. Early American.

RUGS AND CARPETS

907 CIRCASSIAN RUG

Size, 5.2x3.8

908 ANTIQUE RUNNER

Size, 16.8x3.3

909 IRAN RUG

Size, 5.5x3.4

Fourth Session—Friday, May 13th, 1927

910 SERREBEND RUG

Size, 5.3x3.4

911 DOZAR RUG

Size, 6.6x3.8

912 DOZAR RUG

Size, 6x3.3

913 KURDISTAN RUG

Size, 5.4x3.9

914 KERMANSHAH CARPET

Size, 11.9x8.5

915 KURDISTAN RUG

Size, 6x3.4

916 CIRCASSIAN RUG

Size, 7x3.6

917 MOUSSOUL RUG

Size, 6.1x3.1

918 SPARTA CARPET

Size, 12x9

919 MOUSSOUL RUG

Size, 5.9x3.4

920 DOZAR RUG

Size, 6x3

921 KHORASSAN CARPET

Size, 13.8x10.4

922 ANTIQUE FERAGHAN RUG

Size, 6.6x4.4

923 CIRCASSIAN RUG

Size, 6x3.6.

924 TEHERAN RUG

Size, 5.5x3.1

925 TEHERAN RUG

Size, 5.9x3.5

FIFTH SESSION

SATURDAY, MAY 14TH, 1927

At 2 o'clock P. M.

LOTS 926 TO 1125

926. OLD BRASS HOT WATER KETTLE BRAZIER
927. ORMOLU AND BRONZE AND WIRE SPARK SCREEN
928. PAIR OF ORMOLU AND BRONZE FIRE DOGS
Louis XVI design.
929. CHIPPENDALE SIDE TABLE
Mahogany, with straight fluted lgs.
930. SHERATON DRESSING MIRROR
Mahogany, with panel inlay, oval mirror and three small drawers.
931. KINGWOOD JARDINIERE
Bronze mounted, with Sevres medallion inset.
932. PAIR LOUIS XV ORMOLU AND BRONZE FIRE DOGS
933. SILK EMBROIDERED GALOON APPLIQUED COVER

934. NEW ENGLAND CANDLE STAND

In mahogany, tip top and tripod base.

935. QUEEN ANNE LOWBOY

In mahogany, one long and three small drawers, scrolled apron and cabriole legs, terminating in duck feet.

936. BRONZE MOUNTED ONYX PEDESTAL

937. CARRARA MARBLE GARDEN URN

With Breche de Violette marble base.

938. ADAM DESIGN GILT FRAME MIRROR

939. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK

940. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK

941. ILLUMINATED MOROCCO LEATHER COVERED
BOOK RACK

942. NIGHT TABLE

Venetian Decoration; Louis XV design.

Fifth Session—Saturday, May 14th, 1927

943. INLAID KINGWOOD SMALL CHEST OF DRAWERS
With bronze mounts and marble top.
944. LOUIS XV CHILD'S MARQUISE
Carved and gilded frame upholstered in flowered brocade.
945. TWO DECORATED CLOISONNE VASES
946. PAIR OF BRONZE FIRE DOGS
Slaves seated in a bracket, supported by dolphins and griffins.
Georgian.
947. INLAID SATINWOOD ROUND CENTRE TABLE
Painted and decorated.
948. CHIPPENDALE CHEST OF DRAWERS
In mahogany, with serpentine front, four long drawers and
bracket feet. American
949. CHINESE CHIPPENDALE CENTRE TABLE
In mahogany, with carved lattice design apron, straight legs
and Sienna marble top.
950. CHINESE CHIPPENDALE CENTRE TABLE
To match preceding.

951. CRYSTAL PAPER WEIGHT

With jeweled enameled bronze mounts.

952. LOUIS XV CHILD'S BERGERE

Carved and gilded frame upholstered in embroidered satin.

953. ANTIQUE ENGLISH SLOPE FRONT DESK

In mahogany, with two long and two short drawers, leaf carved motif on front and top, interior arrangement of pigeon holes and drawers.

954. GEORGIAN PIERCED BRASS FENDER

955. TWO EARLY AMERICAN WROUGHT IRON GATE
SCROLLS

956. TWO EARLY AMERICAN WROUGHT IRON GATE
SCROLLS

To match preceding.

957. CHIPPENDALE DROP LEAF TABLE

In mahogany, with one drawer and straight legs.

958. FOUR-FOLD SCREEN

With panels, decorated in the Chinese manner.

Fifth Session—Saturday, May 14th, 1927

959. STUDIO CHAIR

Wrought iron and brass, velvet seat; Spanish design.

960. STUDIO CHAIR

To match preceding.

961. PEMBROOKE SOFA TABLE

In mahogany, inlaid with boxwood, has two drop leaves and centre drawer, tapered inlaid legs.

962. INLAID KINGWOOD OCCASSIONAL TABLE

With bronze mounts.

963. LOUIS XVI VITRINE

Kingwood, with bronze mounts and marble top.

964. LOUIS XV BRACKET CLOCK

Ebony, with ormolu and bronze mounts, on tall pedestal.

965. ADAM DESIGN BOOKCASE CABINET

In satinwood, with floral decoration.

966. FOUR INLAID SATINWOOD SIDE CHAIRS

Brocade upholstered seats.

967. CHIPPENDALE ARM CHAIR

In mahogany, with shaped top rail, pierced and scrolled back splat, shaped arms and straight legs and stretchers.

968. SHERATON BREAKFAST TABLE

In mahogany, two drop leaves, turned legs and one drawer.

969. ANTIQUE GALOON APPLIQUED BROCADED DAMASK
SPREAD

970. FIVE CHIPPENDALE LADDER-BACK SIDE CHAIRS

With shaped top rails, scrolled and pierced back splats, straight legs and strtchers.

971. LOUIS XVI ARM CHAIR

In walnut, with oval back, shaped arms and tapered legs, upholstered in damask.

972. TWO DECORATED CLOISONNE VASES

973. LOUIS XV SMALL COMMODORE

Inlaid kingwood, with bronze mounts and marble top.

974. ITALIAN RENAISSANCE CHEST OF DRAWERS

In walnut. 17th. Century

Fifth Session—Saturday, May 14th, 1927

975. PETIT-POINT NEEDLEWORK PANEL

Figure subject.

976. JAPANESE BRONZE TALL JARDINIÈRE

"Stork."

977. SHERATON BUFFET

In mahogany, with satinwood inlay, numerous drawers, tapered legs, terminating in spade feet, brass top rail.

978. CHIPPENDALE ETAGERE

In carved and gilded wood, mirror panel.

979. LOUIS XV SIDE CHAIR

Carved and gilded frame, upholstered in Beauvais tapestry, bird and floral motif.

980. LOUIS XV BERGÈRE

Carved and gilded frame, upholstered in flowered damask.

981. FLOWERED DAMASK TABLE THROW

982. ANTIQUE GALLOON APPLIED VELVET CHASUBLE

983. ANTIQUE GEORGIAN CARVED WOOD CONSOLE

With porphyry top.

984. ANTIQUE GEORGIAN CARVED WOOD CONSOLE

To match preceding.

985. GALLON AND BROCADE COVERED BOOK STAND

986. EARLY PENNSYLVANNIA SIDE CHAIR

In oak, shaped top rail, scrolled back splat, turned stiles and stretchers duck feet.

987. SIX HEPPLEWHITE CHAIRS

In mahogany, five side and one arm chair, with carved back slats, slender tapered legs and straight stretchers.

988. MARIE ANTOINETTE PETIT-POINT NEEDLEWORK
SATIN SPREAD

989. APPLIQUED NEEDLEWORK SILK COVER

990. ANTIQUE KETTLE-FRONT CORNER SECRETARY
CUPBOARD

In oak, with drop front, latticed doors in upper compartment and panelled lower door.

991. CARVED WALNUT SOFA

Upholstered in red velvet, down cushions.

Fifth Session—Saturday, May 14th, 1927

992. ANTIQUE MAHOGANY POUDREUSE
With lifting top and interior mirror.
993. ANTIQUE GALLON APPLIED CRIMSON VELVET
COPE
994. SILK EMBROIDERED DOWN SOFA CUSHION
995. CARRARA MARBLE GROUP
"Cherub Musicians."
996. THREE STUART DESIGN SIDE CHAIRS
Carved walnut frames, cane seats and backs.
997. LOUIS XVI DESIGN CENTRE TABLE
Carved and gilded wood, Breche de Violette marble top.
998. EMPIRE MANTEL CLOCK
Bronze and ormolu, with figure decoration.
999. TWO LEAD FIGURES
Seated Cherubs on stone bases.
1000. TWO LEAD FIGURES
"Boy" and "Girl." On stone bases.

1001. INLAID BURL WALNUT AND BRONZE MOUNTED
CENTRE TABLE

Louis XV design.

1002. ANTIQUE ROMAN SEAT

Carved wood; the arms surmounted with lion heads, legs terminating in lion paw feet, has Cordova leather seat.

1003. LOUIS XV COMMODE

Inlaid kingwood, with bronze mounts and marble top.

1004. LOUIS XVI SECRETAIRE

Inlaid in a variety of woods.

1005. HEPPLEWHITE SIDE CHAIR

Carved mahogany frame, with four back slats, tapered legs and straight stretcher.

1006. SEVENTEENTH CENTURY VARGUENO

In carved walnut, with drop front, numerous small interior drawers with ivory inlaid fronts and paneled lower compartment.

1007. OLD BRASS BRAZIER

1008. SEVRES PORCELAIN VASE

With bronze mounts and cover.

Fifth Session—Saturday, May 14th, 1927

1009. TWO LOUIS XV SIDE CHAIRS

Carved and gilded frames, upholstered in Beauvais tapestry, bird and floral motif.

1010. CHINESE CHIPPENDALE DESIGN ARM CHAIR

In carved mahogany, with petit and gros point seat

1011. TWO QUEEN ANNE FIDDLE-BACK SIDE CHAIRS

In walnut, with shaped top rail, scrolled back splat and apron, cabriole legs.

1012. CHIPPENDALE WINE TABLE

In mahogany, with straight legs.

1013. ANTIQUE REPOUSSE TEMPLE LAMP

1014. LOUIS XVI DESIGN COMMODORE

Inlaid in a variety of woods, with bronze mounts and marble top.

1015. SIX INLAID SATINWOOD AND CANE ARM CHAIRS

Decorated in the Adam manner.

1016. SEVRES PORCELAIN VASE

With ormolu bronze mounts and cover.

1017. SEVRES PORCELAIN JAR

With ormolu bronze mounts and cover.

1018. SHERATON FOUR-POST BEDSTEAD

In mahogany, with carved and beaded front posts, plain rim posts and tester.

1019. SET OF FIGURED CHINTZ BED, CANOPY AND DRAPES

1020. SLOPE FRONT BUREAU DESK

Burl walnut, inlaid with three long and two short drawers, brass pulls and handles.

1021. TWO MARBLE COLUMNS

Byzantine design, mosaic inlaid.

1022. TWO ADAM SIDE CHAIRS

In mahogany, with shaped top rail, carved and pierced back splats and tapered legs, terminating in spade feet.

1023. EARLY NEW ENGLAND DRESSER

In oak, with upper plate rack, three drawers, lower shelf and turned column supports.

1024. CHIPPENDALE DINING TABLE

In mahogany, with two drop leaves and carved legs, terminating in ball and claw feet. American.

1025. SHERATON BRACKET CLOCK

In mahogany case, inlaid with brass. Works by Lautier.

Fifth Session—Saturday, May 14th, 1927

1026. QUEEN ANNE CARD TABLE

In mahogany, with folding top and carved legs, terminating in round pad feet.

1027. TWO ANTIQUE COBALT BLUE AND GOLD SEVRES
VASES

Front panels decorated with Fragonard subjects, back panels fruit and flowers.

1028. LOUIS XV WRITING DESK

Inlaid kingwood, bronze mounted, slope front. Has Sevres porcelain medallion inset.

1029. ANTIQUE GALLOON APPLIQUED VELVET HANGING

1030. TWO ADAM SIDE CHAIRS

Carved beechwood, with damask upholstered seats.

1031. QUEEN ANNE DINING TABLE

In mahogany, with drop leaves, cabriole legs, terminating in duck feet.

1032. SLOPE FRONT BUREAU DESK

In mahogany, has four drawers, with interior of pigeon holes and drawers.

1033. LOUIS XV DIVAN

In carved walnut frame, upholstered in silk brocade.

1034. TWO BISQUE CUPIDS

On ormolu and bronze bases.

1035. TWO CARVED MAHOGANY TORCHERES

Chippendale design.

1036. PORCELAIN VASE

With floral decoration and bronze mounts, fitted as an electrolier; with lace and silk shade.

1037. TWO LARGE CRYSTAL CANDELABRA

1038. SHERATON BOW FRONT CHEST OF DRAWERS

In mahogany, with four long drawers, upper slide, scrolled apron.

1039. SEVRES PORCELAIN VASE

With ormolu mounts and covers.

1040. BRONZE AND ORMOLU MANTEL CLOCK

By Drufer, Paris.

1041. MAHOGANY FOLDING TOP CARD TABLE

Boxwood inlay, bulbous pedestal base and claw feet.

1042. SILVER COFFEE SET

Three peices.

Fifth Session—Saturday, May 14th, 1927

1043. TWO ANTIQUE ROYAL SEVRES BUSTS

"Louis XVI" and "Marie Antoinette." On pedestals.

1044. SERPENTINE FRONT CHEST OF DRAWERS

French marqueterie, with three long drawers, scrolled apron and bronze mounts.

1045. SHERATON LINEN PRESS

In mahogany, with satinwood inlay, with two long and short drawers and two-door upper compartment.

1046. ANTIQUE ITALIAN ARM CHAIR

In walnut, with galloon appliqued velvet seat and back.

1047. SILVER PLATED BONBON HOLDER

In the shape of a Spanish Galleon.

1048. SILVER PLATED BONBON HOLDER

To match preceding.

1049. CHIPPENDALE MAHOGANY BREAKFAST TABLE

Has two drop leaves, drawer in each end and fluted square legs.

1050. EARLY PENNSYLVANIA OAK CORNER CUPBOARD

Has panel doors and H-hinges.

1051. JACOBEOAN DRESSER

In English oak, with upper plate rack; three drawers and straight supports, with lower shelf.

Fifth Session—Saturday, May 14th, 1927

1052. SHERATON BREAK FRONT BOOKCASE

In satinwood, with three-section upper compartment, moulded top and paneled lower part.

1053. CLOCK SET

Louis XVI design, amethyst porphyry, with ormolu and bronze mounts; clock and two candlesticks.

1054. DRESDEN PORCELAIN STATUETTE

1055. DECORATED SEVRES PORCELAIN TEA SERVICE

On tray.

1056. PENNSYLVANIA BIBLE BOX

With carved leaf motif panel.

1057. NEW ENGLAND SERPENTINE FRONT DESK

In mahogany, with four long drawers, slope lid, ball and claw feet and a nice interior arrangement of pigeon holes and drawers.

1058. ANTIQUE ROYAL SEVRES AND ORMOLU BRONZE
CLOCK

Sevres medallion, sides and face surmounted by Royal Sevres group.

1059. SILVER GILT MOUNTED CUT GLASS TOILET SET

1060. ROSEWOOD SECRETARY

Boxwood inlay, with ormolu bronze mounts; top has six inlaid drawers, with bronze pulls.

Fifth Session—Saturday, May 14th, 1927

1061. FRENCH MARQUETERIE AND BRONZE SALON TABLE
Louis XV design.
1062. RENAISSANCE DESIGN ALCOHOL LIGHTER
Carved ivory, with gold and enameled mounts.
1063. ANTIQUE CARVED AND GILDED VENETIAN
HANGING LANTERN
1064. ROCK CRYSTAL CASKET
Silver enameled, with lapis lazuli inserts.
1065. BRONZE AND LAPUS LAZULI BOUDOIR CLOCK
With ivory dial.
1066. GARNITURE SET
Three pieces. Agate, with bronze mounts; urns and 2 vases.
1067. LOUIS PHILIPPE ESCRITOIRE
Burl walnut, inlaid with variety of woods, bronze mounted; upper compartment doors inlaid with Sevres porcelain plaques, mirror centre; base inlaid with porcelain medallions.
1068. ANTIQUE ITALIAN ARM CHAIR
In walnut, with galloon appliqued velvet seat and back.

Fifth Session—Saturday, May 14th, 1927

1069. CHIPPENDALE MAHOGANY PIE CRUST TIP TABLE
Pedestal base and carved legs.
1070. TWO ANTIQUE COBALT AND GOLD SEVRES VASES
Front panels decorated with Boucher subjects; back panels fruit and flowers.
1071. TWO ORMOLU AND BRONZE CANDELABRA
With cut amber glass drops.
1072. SILVER GILT MOUNTED CUT GLASS TOILET SET
1073. OLD CARRARA MARBLE GROUP
Cupid Bacchanalian Subject.
1074. LOUIS XVI CLOCK SET
Marble, with ormolu bronze mounts; clock and 2 candelabra.
1075. INLAID KINGWOOD WRITING TABLE
With bronze mounts.
1076. PORPHYRY GARNITURE SET
With bronze mounts; consisting of urn and 2 candlesticks.
1077. LOUIS XV DESIGN TIP TABLE
Bronze mounted mahogany pedestal base, with marble top.

Fifth Session—Saturday, May 14th, 1927

1078. THREE EIGHTEENTH CENTURY CHAIRS

Carved beechwood frames, upholstered in leather; 2 sides and 1 arm.

1079. DECORATED TOOLED LEATHER THREE-FOLD
SCREEN

1080. ANCIENT ENGLISH OAK DOWER CHEST

With original steel bands and studded mounts.

1081. GEORGIAN WINE COOLER

In carved mahogany, with zinc inner lining.

1082. CHIPPENDALE TIP TOP TABLE

In mahogany, with turned column and tripod base.

1083. BRECHE DE VIOLETTE MARBLE PEDESTAL

1084. TUBULAR CHIME CLOCK

In inlaid mahogany case. Tiffany & Co.

1085. TWO BRONZE AND CRYSTAL CANDELABRA

1086. SLOPE FRONT SECRETARY BOOKCASE

In mahogany, with three long and one short drawer, fluted stiles, interior fitted with pigeon holes and drawers.

Fifth Session—Saturday, May 14th, 1927

1087. BROCADED DAMASK COVERED TROUSSEAU CHEST
1088. LOUIS XV OCCASIONAL TABLE
Kingwood, with bronze mounts.
1089. FOUR-FOLD SCREEN
Covered in Scutari velvet and flowered damask.
1090. IVORY TRINKET BOX
With enameled gold mounts and ivory miniature.
1091. TWO BRECHE DE VIOLETTE MARBLE PEDESTALS
1092. TWO MARBLE GARDEN BENCHES
With Breche de Violette marble tops and Carrara standard.
1093. TWO DECORATED PINK AND GOLD CROWN DERBY
VASES AND COVERS
Front panels after Fraquard; back panels, fruit and flowers.
1094. ALCOHOL LAMP
In crystal and ivory, with jeweled enameled mounts.
1095. FOUR-FOLD SCREEN
Covered in leather, with floral decorated panels.
1096. INLAID KINGWOOD OCCASIONAL TABLE

Fifth Session—Saturday, May 14th, 1927

1097. FOUR-FOLD LEATHER SCREEN

With painted panels; Watteau decoration.

1098. TWO ANTIQUE DECORATED FRENCH PORCELAIN
JARS AND COVERS

On carved and gilded wood bases.

1099. GALLOON APPLIQUED VELVET COPE

1100. LOUIS XV FIRE SCREEN

Carved and gilded frame, with Beauvais tapestry panel.

1101. OLD ENGLISH MAHOGANY DROP-LEAF TABLE

Inlaid with a variety of woods.

1102. ANTIQUE TRIPTYCH

With painted panels, after Fra Angelica.

1103. HAMADAN CARPET

Size, 17.6x12.

1104. KERMANSHAH CARPET

Size, 14x10.8.

1105. IRAN RUG

Size, 6x3.

1106. DOZAR RUG

Size, 6x3.5.

1107. IRANSHAH CARPET

Size 14.1x10.2.

1108. ANTIQUE DURBEND RUNNER

Size, 12.6x3.6

1109. ANTIQUE KAZAK RUNNER

Size, 8.2x3.8.

1110. BOKHARA RUG

Size, 3.10x2.4.

1111. SAROOK CARPET

Size, 15.2x9.9.

1112. ASIA MINOR CARPET

Size, 12.3x9.

1113. IRAN CARPET

Size, 11x7.9.

1114. CIRCASSIAN RUG

Size, 5.9x3.7.

Fifth Session—Saturday, May 14th, 1927

1115. FERAGHAN RUNNER
Size, 12.2x3.6.
1116. SHIRVAN RUNNER
Size, 8.9x4.2.
1117. ANTIQUE SERREBEND RUNNER
Size, 11.3x3.8.
1118. TEHERAN RUG
Size, 5.4x3.2.
1119. KERMANSHAH CARPET
Size, 13.6x8.10.
1120. ANTIQUE YORDEZ RUG
Size, 6.2x3.10.
1121. FERAGHAN RUG
Size, 5.6x3.3.
1122. KURD RUG
Size, 6.3x3.
1123. ANTIQUE SILK CHINESE RUG
Size, 5.11x3.5.

Fifth Session—Saturday, May 14th, 1927

1124. KERMANSHAH CARPET

Size, 20.3x13.6.

1125. BABY GRAND STEINWAY PIANO

In Prima Vera case.

JAMES P. SILO,

Auctioneer

THIS SALE WILL BE CONTINUED
MONDAY, TUESDAY AND WEDNESDAY
MAY 16TH, 17TH AND 18TH, 1927
AT 2 P. M. EACH DAY
WITH CATALOGUE PART TWO

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*

Hollinger Corp.
pH 8.5

